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Nota di contenuto	FOREWORD -- PREFACE -- ACKNOWLEDGMENTS -- EVALUATING CANDIDATES FAST AND SLOW: CAN INITIAL IMPRESSIONS BE SOCIALLY INFLUENCED?, by Julie Grandjean, Jeffrey Hunter, and Erik P. Bucy -- READ THE ROOM: THE EFFECT OF CAMPAIGN EVENT FORMAT ON THE USE OF EMOTIONAL LANGUAGE, by Zachary A. Scott -- CONSTRUCTING 21ST-CENTURY CITIZENS: CONGRESSIONAL DISCOURSES IN U.S. CITIZENSHIP POLICY SPEECHES, by Alison N. Novak -- TALKIN' AND TESTIFYING: BLACK CONGRESSWOMEN'S RESPONSE TO COVID-19, by Nadia E. Brown, Jasmine C. Jackson, and Michael Strawbridge -- TOEING THE LINE IN POLARIZED TIMES: CONGRESSIONAL ATTACKS ON THE MEDIA, by Carly Schmitt -- CONGRESS AS COMEDY AUDIENCE: A DISCURSIVE ANALYSIS OF LATE-NIGHT COMEDY CITED IN CONGRESSIONAL DEBATES, by Stephanie Brown -- GENDER SCHEMA AND POLITICS: A COGNITIVE STUDY ON GENDER ISSUES IN POLITICS, by Zachary Isaacs and Cassidy Hansen -- PRIVATE FOUNDATIONS AND THE HEALTH SECURITY TASK FORCE: USING C-SPAN TO UNDERSTAND PERCEPTIONS OF EXPERTISE, by Bo Blew -- BREAKING THE FOURTH WALL: C-SPAN2 AND SENATE LEADERS' VIEWS OF TELEVISION COVERAGE, by Douglas B. Harris -- EXAMINING ECONOMIC REALITY AND MEDIA SPECTACLE AT TRUMP CAMPAIGN RALLIES, by Timothy Betts -- DONALD TRUMP'S CRUCIBLE: ANALYZING THE C-SPAN VIDEO ARCHIVE OF WISCONSIN TRUMP RALLIES, by David A. Frank -- A COMPUTATIONAL EXPLORATION OF THE EVOLUTION OF GOVERNMENTAL POLICY RESPONSES TO EPIDEMICS BEFORE AND

Sommario/riassunto

Volume 7 of The Year in C-SPAN Archives Research series focuses on the relationship between democracy and the media. Using the extensive collection of the C-SPAN Video Library, chapters cover Trump political rallies, congressional references of late-night comedy, responses of African American congresswomen to COVID-19 bills, and congressional attacks on the media through floor speeches in the House of Representatives and Senate. The C-SPAN Video Library is unique because there is no other research collection that is based on video research of contemporary politics. Methodologically distinctive, much of the research uses new techniques to analyze video, text, and spoken words of political leaders. No other book examines such a wide range of topics-from immigration to climate change to race relations using video as the basis for research.
