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Titolo	Anonymity in Eighteenth-Century Italian Publishing : The Absent Author // by Lodovica Braida
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Introduction. The Absent Author: Functions and Uses of Anonymous Authorship -- Chapter 2 The Ambiguities of the "Author Function" -- Chapter 3 Anonymity in Travel Books -- Chapter 4 Giuseppe Parini: Between Anonymity and Revealing the Author's Name -- Chapter 5 Carlo Goldoni and the Construction of Authorship -- Chapter 6 Novels: Read Them and Forget Them.
Sommario/riassunto	This book focuses on the different forms in which authorship came to be expressed in eighteenth-century Italian publishing. It analyses both

the affirmation of the “author function”, and, above all, its paradoxical opposite: the use of anonymity, a centuries-old practice present everywhere in Europe but often neglected by scholarship. The reasons why authors chose to publish their works anonymously were manifold, including prudence, fear of censorship, modesty, fear of personal criticism, or simple divertissement. In many cases, it was an ethical choice, especially for ecclesiastics. The Italian case provides a key perspective on the study of anonymity in the European context, contributing to the analysis of an overlooked topic in academic studies. Lodovica Braida is Professor of History of the Book at the University of Milan, Italy. Her work is devoted to the history of written culture and reading practices in early modern Europe, particularly in Italy, in a perspective of sociocultural history that dialogues with bibliography, literary criticism, and intellectual history.
