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Autore	Barrucand Victor
Titolo	Émile Zola au pays de l'Anarchie // Vittorio Frigerio
Pubbl/distr/stampa	Grenoble, : UGA Éditions, 2018
ISBN	2-37747-101-3
Descrizione fisica	1 online resource (158 p.)
Altri autori (Persone)	BernerCamillo Charles-Albert CharpentierJohn L DecreptÉtienne DescavesLucien DevaldèsManuel d'AxaZo FaureSébastien Francis GirardAndré GiraultErnest GolbergMécislas GrandidierLouis GraveJean LantoineAlbert LefrançaisGustave MadinA MercierCh PougetÉmile QuillardPierre RainaldyHenri FrigerioVittorio
Soggetti	Politics and literature - France - History - 19th century France Politics and government 1870-1940
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Sommario/riassunto

La vie et la carrière d'Émile Zola, intellectuel public par excellence, ont été suivies avec un mélange de fascination et de méfiance par les militants anarchistes de son temps. Des grands succès romanesques à l'affaire Dreyfus, et de là jusqu'à sa mort imprévue, son parcours a été commenté, critiqué, admiré, par ces révolutionnaires intransigeants qui auraient aimé pouvoir compter sur un écrivain célèbre parmi les fervents de leur cause. Cet ouvrage propose vingt-six articles parus dans la presse libertaire, précédés d'une étude historique, qui nous renvoient l'image d'un autre Zola que celui qui nous a été légué par l'histoire littéraire. Un Zola plus grand dans les défauts comme dans les qualités, un Zola tel qu'on a pu le lire, tel qu'on a pu le voir, le connaître, dans bien des cas lui parler, l'entendre. Un Zola tel qu'on a su l'imaginer et aussi un Zola qui a existé, à côté des autres qu'on connaît ou qu'on croyait connaître. Une autre Vérité qui est, elle aussi, en marche.

2. Record Nr.	UNINA9910595060803321
Autore	Braida Lodovica
Titolo	Anonymity in Eighteenth-Century Italian Publishing : The Absent Author // by Lodovica Braida
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031038983 3031038983
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (229 pages)
Collana	New Directions in Book History, , 2634-6125
Disciplina	850.9006
Soggetti	Literature, Modern - 18th century European literature Literature - History and criticism Printing Publishers and publishing Books - History Italy - History Eighteenth-Century Literature European Literature Literary History Printing and Publishing History of the Book History of Italy

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Introduction. The Absent Author: Functions and Uses of Anonymous Authorship -- Chapter 2 The Ambiguities of the "Author Function" -- Chapter 3 Anonymity in Travel Books -- Chapter 4 Giuseppe Parini: Between Anonymity and Revealing the Author's Name -- Chapter 5 Carlo Goldoni and the Construction of Authorship -- Chapter 6 Novels: Read Them and Forget Them.
Sommario/riassunto	<p>This book focuses on the different forms in which authorship came to be expressed in eighteenth-century Italian publishing. It analyses both the affirmation of the "author function", and, above all, its paradoxical opposite: the use of anonymity, a centuries-old practice present everywhere in Europe but often neglected by scholarship. The reasons why authors chose to publish their works anonymously were manifold, including prudence, fear of censorship, modesty, fear of personal criticism, or simple divertissement. In many cases, it was an ethical choice, especially for ecclesiastics. The Italian case provides a key perspective on the study of anonymity in the European context, contributing to the analysis of an overlooked topic in academic studies. Lodovica Braidà is Professor of History of the Book at the University of Milan, Italy. Her work is devoted to the history of written culture and reading practices in early modern Europe, particularly in Italy, in a perspective of sociocultural history that dialogues with bibliography, literary criticism, and intellectual history.</p>