

1. Record Nr.	UNINA9910595059303321
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Titolo	J. R. R. Tolkien's "The Hobbit" : Realizing History Through Fantasy: A Critical Companion // by Robert T. Tally Jr
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031112669 3031112660
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (116 pages)
Collana	Palgrave Science Fiction and Fantasy: A New Canon, , 2662-8570
Disciplina	809.38766 823.912
Soggetti	Literature - History and criticism Children's literature Popular culture Space Culture Books - History Literature - Philosophy Literary Criticism Children's Literature Popular Culture Space and Place in Culture History of the Book Philosophy of Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: In a hole in the ground -- 2. The Way to Talk to Dragons: Interpellation, Style, and Narrative Form -- 3. Nasty Disturbing Uncomfortable Things: The Intrusions of History -- 4. Show Me Now Your Map: Towards a Literary Cartography of Middle-earth -- 5. More Dangerous and Less Wise: Race, Class, and the Geopolitical Order -- 6. Conclusion: Quite a little fellow in a wide world.
Sommario/riassunto	This book is a critical introduction to J.R.R. Tolkien's The Hobbit, but it

also advances an argument about the novel in the context of Tolkien's larger literary and philosophical project. Notwithstanding its canonical place in the fantasy genre, *The Hobbit* is ultimately a historical novel. It does not refer directly to any "real" historical events, but it both enacts and conceptualizes history in a way that makes it real. Drawing on Marxist literary criticism and narrative theory, this book examines the form and content of Tolkien's work, demonstrating how the heroic romance is simultaneously employed and subverted by Tolkien in his tale of an unlikely hero, "quite a little fellow in a wide world," who nonetheless makes history. First-time readers of Tolkien, as well as established scholars and fans, will enjoy this engaging and accessible study of *The Hobbit*. Robert T. Tally Jr. is a Professor of English at Texas State University, USA. His books include *For a Ruthless Critique of All That Exists: Literature in an Age of Capitalist Realism* (2022), *Topophrenia: Place, Narrative, and the Spatial Imagination* (2019), and *Fredric Jameson: The Project of Dialectical Criticism* (2014).
