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Nota di contenuto	1. Introduction -- 2. Chinese Migrations in a Global Context -- 3. Oral Accounts of Chinese Migrations to Italy: A History of Translocality -- 4. Problematising Chinatown -- 5. Roman Theater: Italians versus 'Others' -- 6. Historical "Fact Checking": Chronicles and Legacies of the Esquiline -- 7. Once Upon A Time in China: Reverberations of Identities -- 8. Epilogue: Toward a Glocal Oral History.
Sommario/riassunto	This book presents the history of Chinese migrations to Europe within a "transcalar glocal" perspective. That is, it moves between international, national, and local levels of analysis to describe the different constraints Chinese migrants deal with in their lives. It problematizes

and complicates ethnicity and identity and refers to controversial concepts like Roman-ness and Chinese-ness, used as identity signifiers. Ultimately, by presenting the lives of ethnic Chinese living in Italy in both global and local context, this book hopes to show the value of a "glocal" oral history of Chinese migrations. Violetta Ravagnoli is Assistant Professor of History at Emmanuel College in Boston, where she teaches courses in Asian history, world history, and migration history. She is also the coordinator of the Colleges of the Fenway Minor in Migration Studies. .
