

1. Record Nr.	UNINA9910595046503321
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Titolo	The Building of Chinese Ethnicity in Rome : Networks without Borders / / by Violetta Ravagnoli
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	3-031-07025-9
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (196 pages)
Disciplina	972.801 945.63004951
Soggetti	History, Modern Europe - History Asia - History Italy - History World history Modern History European History Asian History History of Italy World History, Global and Transnational History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Chinese Migrations in a Global Context -- 3. Oral Accounts of Chinese Migrations to Italy: A History of Translocality -- 4. Problematizing Chinatown -- 5. Roman Theater: Italians verses 'Others' -- 6. Historical "Fact Checking": Chronicles and Legacies of the Esquiline -- 7. Once Upon A Time in China: Reverberations of Identities -- 8. Epilogue: Toward a Glocal Oral History.
Sommario/riassunto	This book presents the history of Chinese migrations to Europe within a "transcalar glocal" perspective. That is, it moves between international, national, and local levels of analysis to describe the different constraints Chinese migrants deal with in their lives. It problematizes and complicates ethnicity and identity and refers to controversial

concepts like Roman-ness and Chinese-ness, used as identity signifiers. Ultimately, by presenting the lives of ethnic Chinese living in Italy in both global and local context, this book hopes to show the value of a "glocal" oral history of Chinese migrations. Violetta Ravagnoli is Assistant Professor of History at Emmanuel College in Boston, where she teaches courses in Asian history, world history, and migration history. She is also the coordinator of the Colleges of the Fenway Minor in Migration Studies. .
