

1. Record Nr.	UNINA9910595046403321
Autore	Zerihan Rachel
Titolo	The cultural politics of one-to-one performance : strange duets / / Rachel Zerihan
Pubbl/distr/stampa	London, England : , : Palgrave Macmillan, , [2022] ©2022
ISBN	1-137-47755-5
Descrizione fisica	1 online resource (216 pages)
Disciplina	410.5
Soggetti	Performing arts - Audiences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Acknowledgements -- Contents -- List of Figures -- Chapter 1: Introduction: To Open -- The Approach: Strategic Subjectivity -- Continuum of Intimacy -- Anti-capitalist -- The Cultural Politics -- The Critical Context: Peer Publications -- The Content: Summaries of Chapters -- References -- Chapter 2: Contextual Configurations: Grounding Historical, Conceptual and Political Roots of One-to-One Performance -- Red in Woods: Solo Immersion into a Lifelike Fairytale -- Innehalten, Waiting & Waiting and Disintegration: Attentive Conversations -- Bye Bye Blacksheep (1976) -- Feed Me (1973) -- 'Accidental' One-to-Ones -- How Shall I Act? The Dutiful Spectator and the Character Named Spectator -- Conclusion -- References -- Chapter 3: Empathetic Orientations in One-to-One Performance: Cathartic Modes of Engagement -- Linda Mary Montano's Art/Life Counselling (Since 1984) -- Appropriating the Therapeutic Relation in Contemporary Works of One-to-One -- Typically Cathartic Responses to One-to-One -- 'From Working Out of Fear (to) Working More Now Out of Strength': Karen Finley Intuiting Ethical Catharsis (Finley, 2005) -- 'Becoming Uncomfortable': Kira O'Reilly Renewing Responsibility Through Ethical Catharsis -- Catalysing Catharses -- References -- Chapter 4: One-to-One Performance in the Public Sphere: Socio-spatial Frames of Encounter -- Interrelations on the Emerald Necklace -- Walking:Holding -- Playing-Trusting -- Conclusion -- References -- Chapter 5: Intercourse Discourse in One-

to-One Performance: Explicit Approaches to Interaction -- Spilling Jouissance: 'Tales of the Senses', Tonguing and Licking -- The Promiscuous Spectator -- Sex Education -- Conclusion -- References -- Chapter 6: Clubbing, Consuming, Cruising: Curatorial Responsibility in One-to-One Performance -- ORLAN: Selling French Kisses -- Personal Services.
The Hungry Spectator -- An Industry of Experience? Neoliberal Values in One-to-One Performance? -- 'Currency of Communication' -- Cruising for Art: An Equitable Exchange? -- Conclusion -- References -- Chapter 7: Conclusion: True Stories -- Mutual Exposures -- Spectacularly Ordinary -- Sociality as a Political Act -- Strange Times -- References -- Index.
