

1. Record Nr.	UNINA9910462076503321
Autore	Zanella Francesco <1979->
Titolo	The lexical field of the substantives of "gift" in ancient Hebrew [[electronic resource] /] / by Francesco Zanella
Pubbl/distr/stampa	Leiden ; Boston, : Brill, 2010
ISBN	1-283-85190-3 90-474-4108-7
Descrizione fisica	1 online resource (494 p.)
Collana	Studia Semitica Nederlandica, , 0081-6914 ; v. 54
Disciplina	492.4/014 492.4014
Soggetti	Ceremonial exchange - Palestine Gifts in literature Gifts Hebrew language - Semantics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Methodological Framework -- Part One Distributional and Syntagmatic Analysis -- Part Two Paradigmatic Analysis -- Part Three A Synoptic Overview -- Part Four Final Glossary -- Appendix Language and Culture: Towards the Concept of 'Gift' -- Bibliography -- Index of References -- Index of Authors.
Sommario/riassunto	This monograph exhaustively investigates the semantic domain of 'gift' in Ancient Hebrew, which comprises 28 substantives. The investigation firstly focuses on the syntagmatic and paradigmatic relations that determine the meanings of each individual lexeme and subsequently provides an overall picture of the developments and extensions of the whole lexical field across the different layers of Ancient Hebrew. The investigation sheds new light on the debated issue of the so-called sectarian Qumran writings, by demonstrating that they attest to distinctive patterns of lexical organisation that are not found elsewhere in Ancient Hebrew. The appendix finally discusses the feasibility of drawing concept related conclusions on the basis of linguistic data, thus sketching a possible map of the concept of 'gift'.

2. Record Nr.	UNINA9910595045903321
Autore	Giovanelli Marcello
Titolo	The Language of Siegfried Sassoon / / by Marcello Giovanelli
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030884697 3030884694
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (227 pages)
Collana	Palgrave Studies in Language, Literature and Style, , 2731-8273
Disciplina	893.1 821.912
Soggetti	Language and languages - Style Poetry Literature, Modern - 20th century Literature Stylistics Poetry and Poetics Twentieth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Cognitive Grammar and Style -- Chapter 3: Creativity, Embodiment and Context -- Chapter 4: Proximity -- Chapter 5: Trauma -- Chapter 6: Blame -- Chapter 7: Revision -- Chapter 8: Conclusion. .
Sommario/riassunto	This book presents a cognitive stylistic analysis of the writing of Siegfried Sassoon, a First World War poet who has typically been perceived as a poet of protest and irony, but whose work is in fact multi-faceted and complex in theme and shifted in style considerably throughout his lifetime. The author starts from the premise that a more systematic account of Sassoon's style is possible using the methodology of contemporary stylistics, in particular Cognitive Grammar. Using this as a starting point, he revisits common ideas from Sassoon scholarship and reconfigures them through the lens of cognitive stylistics to provide a fresh perspective on Sassoon's style.

This book will be of interest to students and scholars of stylistics, war poetry, twentieth-century literature, and cognitive linguistics. Marcello Giovanelli is Reader in Literary Linguistics and Head of English, Languages and Applied Linguistics at Aston University, UK. He teaches on undergraduate modules in stylistics, cognitive poetics and English literature and supervises doctoral students working on topics in cognitive stylistics. He has previously published on both the work of Siegfried Sassoon and on stylistic applications of Cognitive Grammar. .
