

1. Record Nr.	UNINA990006227170403321
Autore	Beaulieu, Eugène-Pierre
Titolo	Les gabelles sous Louis XIV / Eugène-Pierre Beaulieu ; preface par Ch. Godard
Pubbl/distr/stampa	Genève : Slatkine-Megariotis Reprints, 1974
Descrizione fisica	XX, 232 p. ; 24 cm
Disciplina	944.04
Locazione	FGBC
Collocazione	XXI B 313
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reimpression de l'edition de Paris-Nancy, 1903
2. Record Nr.	UNINA9910973161403321
Autore	Couch Julianne
Titolo	Traveling the power line : from the Mojave Desert to the Bay of Fundy / Julianne Couch
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2013
ISBN	9780803248861 0803248865 9780803245600 0803245602 9781283948890 1283948893
Edizione	[1st ed.]
Descrizione fisica	1 online resource (239 p.)
Collana	Our sustainable future
Classificazione	TEC028000TEC031010TEC031020
Disciplina	333.793/20973
Soggetti	Power resources - United States Electric power-plants - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Of megawatts and meadowlarks : a Wyoming wind farm -- Angels and monsters : a Wyoming coal-fired power plant -- Fission and fishing : a Nebraska nuclear power plant -- Solids, liquids, and gases : a Texas gas field -- Homegrown revolution : an Iowa biomass research facility -- Journey a little way into the Earth : a Utah geothermal plant -- Water, water, everywhere : a Kentucky hydropower plant -- Don't let the sun go down, without capturing its energy : a Nevada solar-thermal power plant -- Harnessing the moon : a Maine tidal power project.
Sommario/riassunto	In our power-hungry world, all the talk about energy—what's safe and what's risky, what's clean and what's dirty, what's cheap and what's easy—tends to generate more heat than light. What, Julianne Couch wanted to know, is the real story on power production in this country? Approaching the question as a curious consumer, Couch takes us along as she visits nine sites where electrical power is developed from different fuel sources. From a geothermal plant in the Mojave Desert to a nuclear plant in Nebraska, from a Wyoming coal-fired power plant to a Maine tidal-power project, Couch gives us an insider's look at how power is generated, how it affects neighboring landscapes and the people who live and work there, and how each source comes with its own unique complications. The result is an informed, evenhanded discussion of energy production and consumption on the global, national, regional, local, and—most important—personal level. Knowledge is the real power this book imparts, allowing each of us to think beyond the flip of a switch to the real consequences of our energy use.

3. Record Nr.	UNINA9911019952503321
Autore	Lewis Sarah <1957->
Titolo	Positive psychology at work : how positive leadership and appreciative inquiry create inspiring organizations // Sarah Lewis
Pubbl/distr/stampa	Chichester, West Sussex ; ; Malden, MA, : Wiley-Blackwell, 2011
ISBN	9781299448780 129944878X 9781119990406 1119990408 9781119990390 1119990394
Edizione	[1st edition]
Descrizione fisica	1 online resource (xxii, 246 pages) : illustrations
Collana	Gale eBooks
Disciplina	158.7
Soggetti	Leadership Positive psychology Organizational change
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Positive Psychology at Work: How Positive Leadership and Appreciative Inquiry Create Inspiring Organizations; Contents; About the Author; Book Contributors; Preface; Acknowledgements; The Short Version of This Book; 1: Introduction to Positive Psychology; Positive Psychology is Not Positive Thinking; How Positive Psychology Differs from Positive Thinking; The Ethical Bias of This Book; Key Themes of the Book; 2: Positive Workplaces; Introduction; What is a Positive Workplace?; How Does Positive Organizational Behaviour Turn into Positive Organizational Performance?; Organizational Culture The Organization as a Complex Adaptive System Why is Culture so Hard to Change?; How to Create Positive Workplaces; Summary; Further Reading; 3: Positive Engagement and Performance; Introduction; Active Engagement at Work; Strengths and Talents; Flow; Mindfulness; Management Influence on Engagement and Productivity at Work; Goal Seeking; Goal Setting; Goal Setting and Environment Contingencies; The Meaningfulness of Work; Strategies for Increasing the Meaningfulness

of Work; Summary; Recommended Reading; 4: Positive Communication and Decision-Making; Introduction; Communication; Connectivity Dynamic Patterns of CommunicationHow to Build Positive Communication and Increase Performance; Leadership and Positive Communication; Best Self-Feedback; Decision-Making; Emotions in Decision-Making; Micro-Decision-Making; Other Factors that Enhance Decision-Making; Moving from Decision-Making to Sense-Making; Summary; Further Reading; 5: Positive Leadership and Change; Introduction; Leadership; Psychopathic Leaders; Organizational Change; Approaches to Change; Leadership Change Behaviour; Effective Leadership Behaviour; Developing Strategy; Summary; Further Reading 6: Positive Sustainable GrowthIntroduction; Psychological Capital; Appreciative Inquiry; Positive Profusion Theory of Growth of the Positive Organization; The Three-Circle Strengths Revolution; Summary; Further Reading; 7: Positive Relationships at Work; Introduction; Positive Team Working; High Quality Working Relationships; Summary; Further Reading; 8: Positive Transformation; Introduction; Key Processes of Flourishing and Inspiring Workplaces; Why Organizations Ignore the Transformative Collaboration Approach to Change; Transformative Collaboration; Patterns of Organizational Life Transformative Collaboration ApproachesSummary; Further Reading; Other Things You Need to Know; How to Live a Happy and Meaningful Life; How to Have a Better Quality Old Age; References; Index

Sommario/riassunto

Positive Psychology at Work brings the fields of positive psychology and appreciative inquiry together for the first time to provide leaders and change agents with a powerful new approach to achieving organizational excellence.Draws together positive psychology and appreciative inquiry in the context of leadership organizational challenges for the first timePresents academically rigorous and referenced material in a jargon-free, accessible mannerArranged with chapters focused on specific organizational challenges to allow readers to quickly find ideas relevant to their u

4. Record Nr.	UNINA9910595038203321
Autore	Horton Ian
Titolo	Art History for Comics : Past, Present and Potential Futures // by Ian Horton, Maggie Gray
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031073533 3031073533
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (248 pages)
Collana	Palgrave Studies in Comics and Graphic Novels, , 2634-6389
Disciplina	709
Soggetti	Comic books, strips, etc - Influence on mass media Art - History Comics Studies Art History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why Does Comics Studies Need Art History (and Vice Versa)? -- Disciplinary and Methodological Concerns -- Part I: The History of Art History and Comics Studies -- Part II: Possibilities for Comics Art History Now -- References -- Part I The History of Art History and Comics Studies -- Establishing Canons, Styles and Schools at the Dawn of Comics Studies -- Creating Classical Canons -- Defining Styles and Schools -- References -- Iconography and Cultural History in Comics Studies -- Iconography as Method and Methodology -- Cultural History as a Critical Framework -- References -- Art History Turned Upside Down: David Kunzle and the Social History of Art -- Volume 1: Exorcising Gombrich -- New Left Art History -- How Karl Marx Prevailed over Carl Barks -- Volume 2: The Social History of Comics -- References -- Variations of Formalism, Modernism, Abstraction -- Claude Moliterni: A Formalism of Narrative Technique -- Gerald Gassiot-Talabot: Comics Against Formalism and Abstraction? -- Comics (and the) Modernist Avant-Garde -- Andrei Molotiu: Abstract Comics Formalism -- Abstraction Beyond Modernist Formalism -- References -- Part II Possibilities for Comics Art History Now -- Challenging Canons and the Challenge of Style: Visualising the Baroque

Storyworld of Judge Dredd's "The Cursed Earth" -- Contesting Canons in Comics Studies -- The Challenge of Style for Comics Studies -- Styles and Schools as Canonical Markers -- Picturing a Baroque Storyworld: Seeing "The Cursed Earth" Through Wolfflin's Comparative Methodology -- The Limits and Potential of Wolfflin's Analysis of Style for Comics Studies -- References -- Iconography for Comics Studies Reconsidered: Interpreting Visual Transformations in Jack Kirby's The Mighty Thor -- From Iconography to Iconology -- The Semiotic Turn in Art History (and Comics Studies) -- Thump, Karrack! The Iconology of Transformation in Thor -- The Challenge of Iconography and Iconology for Comic Studies (and Art History) -- References -- Cultural History for Comics Studies: Reinterpreting the Eagle and "Dan Dare - Pilot of the Future" -- From Iconology to Cultural History -- The Discourse of Cultural Studies Within Comics Studies -- Recontextualising the Eagle and "Dan Dare - Pilot of the Future" -- Daring to Use Cultural History in Comics Studies -- References -- A Social History of Comics Art: Looking at Writers and Readers' Capitalism for Beginners -- Marxist Art History and Comics -- Style, Ideology and Class -- Ideology and Autonomy -- Affect, Materiality and Ways of Reading and Seeing -- Writers and Readers ... for Beginners Comic Books -- Relations of Production, Distribution and Consumption -- Style, Materiality and the Politics of Form -- Ways of Reading and Looking -- References -- Reframing the Avant-Garde: Different Ways of Seeing Escape -- Positioning the Avant-Garde in Comics Studies -- Unpopular Culture and Postmodern Modernism -- Framing the Avant-Garde in Art History -- Advancing Towards the Picture Plane -- Advancing Against Art and into Life -- Advancing as Reaction and Repetition -- Advancing Beyond the Frame -- Escape Artistry -- Reading Escape as Unpopular Culture -- Small Press and Alternative Avant-Gardes -- A Mainstream Alternative -- Putting Comics Studies in the Frame -- References -- Modernism and Comics Revisited: Form and Fragmentation in Alan Moore's "I Can Hear the Grass Grow" -- Comics and Modernism -- Modernism in Art History -- The Significance of Form -- The Specificity of Medium -- The Defence of Autonomy -- The Occlusions of Modernist Criticism -- Reframing Modernism and Comics -- I Can Hear the Grass Grow -- Form: The Abstract Underscore, Medium and Modernism -- A Medium of Fragments: Modernity, Montage and the Politics of Form -- References -- Conclusion: Future Directions -- References -- Index.

Sommario/riassunto

This book looks at comics through the lens of Art History, examining the past influence of art-historical methodologies on comics scholarship to scope how they can be applied to Comics Studies in the present and future. It unearths how early comics scholars deployed art-historical approaches, including stylistic analysis, iconography, Cultural History and the social history of art, and proposes how such methodologies, updated in light of disciplinary developments within Art History, could be usefully adopted in the study of comics today. Through a series of indicative case studies of British and American comics like Eagle, The Mighty Thor, 2000AD, Escape and Heartbreak Hotel, it argues that art-historical methods better address overlooked aspects of visual and material form. Bringing Art History back into the interdisciplinary nexus of comics scholarship raises some fundamental questions about the categories, frameworks and values underlying contemporary Comics Studies. Ian Horton is Reader in Graphic Communication at the University of the Arts London, UK. Maggie Gray is Senior Lecturer in Critical & Historical Studies at Kingston University, UK.

