

1. Record Nr.	UNINA9910789936603321
Autore	Snape John
Titolo	The political economy of corporation tax : theory, values and law reform / / John Snape
Pubbl/distr/stampa	Oxford ; ; Portland, Oregon : , : Hart Publishing, , 2011
ISBN	1-84731-871-1 1-4742-0074-5 1-280-37811-5 9786613556028 1-84731-851-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (291 p.)
Disciplina	343.067
Soggetti	Corporations - Taxation - Law and legislation - Political aspects - Great Britain Corporations - Taxation - Law and legislation - Economic aspects - Great Britain Taxation - Law and legislation - Political aspects - Great Britain Taxation - Law and legislation - Economic aspects - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [225]-254) and index.
Nota di contenuto	A theory of corporate tax reform -- The reformers -- The process of reform -- The evolving corporation tax base.
Sommario/riassunto	"Excellent technical writing on corporation tax abounds, but it tends to be inaccessible to public lawyers, political theorists and political economists. Although recent years have seen not only an explosion in public law scholarship but also a reawakening of interest in interpretative political theory and political economy, the potential of these perspectives to illuminate the corporation tax debate has remained unexplored. In this important work, John Snape seeks to reconcile these disparate strands of scholarship and to contribute to a new way of understanding and conceptualising the reform of the law relating to corporate taxation. Drawing on important developments in public law scholarship, the study combines elements of political theory and political economy. It advances a new interpretation of corporation

tax law as an instrument of rule, through the maximisation of a nation's economic potential. Snape shows how corporate taxation belongs at the centre of any discussion of economic globalisation, not only because of the potential of national tax systems to influence inward investment decisions but also because of the potential of those decisions to shape the public interest that those tax systems might embody. Following public law and politics models, the book looks afresh at the impact of Britain's political institutions, of the processes of its representative government and of the theory that moulds and orders the values that the corporation tax code contains. This is a timely exploration of cutting-edge issues of public policy."--Provided by publisher.

2. Record Nr.	UNINA9910595029103321
Autore	Otte Andreas
Titolo	Famous Composers – Diseases Reloaded / / by Andreas Otte
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	9783031066719 9783031066702
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (180 pages)
Disciplina	780.922
Soggetti	Medical jurisprudence Music - History and criticism Music Forensic Medicine History of Music Classical Music Compositors Història de la medicina Malalties Biographies Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introductory to the Topic -- Johann Sebastian Bach (1685–1750) -- Domenico Scarlatti (1685–1757) -- Nicolò Paganini (1782–1840) -- Francisco Tárrega (1852–1909) -- Maurice Ravel (1875–1937) -- Heitor Villa-Lobos (1887-1959) -- Robert Schumann (1810-1856).
Sommario/riassunto	The life and death, but also the creative work of famous musicians is closely linked to their personal medical histories. In "Famous Composers – Diseases Reloaded" these case histories are vividly reconstructed on the basis of authentic biographical testimonies and closely linked to the personalities of the musicians. The latest research findings on the pathophysiology of these composers will be woven into the overall picture. Was Paganini's "devilishness" caused by a hereditary disease? Did Scarlatti have strange signs of illness on his fingers? What did Bach really die of? How did "Christel" from a dubious milieu change Schumann's entire life? What aggravated Ravel's underlying illness so that he did not complete a single composition in the last five years before his death? How did Tárrega manage to play the guitar again after his stroke with hemiplegia? Did the Brazilian Villa-Lobos' worldwide reputation help him live longer thanks to the best treatment available to him? Andreas Otte, physician and musician, has incorporated the latest medical history research into the composers' pathographies. This book is an exciting and "well-tempered" reading experience not only for physicians, music lovers, musicologists and musicians, but for all readers who want to develop a basic understanding of the pathophysiology and life scores of these great masters under current conditions from today's perspective.