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Descrizione fisica	1 online resource (180 pages)
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Soggetti	Medical jurisprudence Music - History and criticism Music Forensic Medicine History of Music Classical Music Compositors Història de la medicina Malalties Biografies Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introductory to the Topic -- Johann Sebastian Bach (1685–1750) -- Domenico Scarlatti (1685–1757) -- Nicolò Paganini (1782–1840) -- Francisco Tárrega (1852–1909) -- Maurice Ravel (1875–1937) -- Heitor Villa-Lobos (1887-1959) -- Robert Schumann (1810-1856).
Sommario/riassunto	The life and death, but also the creative work of famous musicians is closely linked to their personal medical histories. In "Famous Composers – Diseases Reloaded" these case histories are vividly reconstructed on the basis of authentic biographical testimonies and closely linked to the personalities of the musicians. The latest research findings on the pathophysiology of these composers will be woven into the overall picture. Was Paganini's "devilishness" caused by a hereditary

disease? Did Scarlatti have strange signs of illness on his fingers? What did Bach really die of? How did "Christel" from a dubious milieu change Schumann's entire life? What aggravated Ravel's underlying illness so that he did not complete a single composition in the last five years before his death? How did Tárrega manage to play the guitar again after his stroke with hemiplegia? Did the Brazilian Villa-Lobos' worldwide reputation help him live longer thanks to the best treatment available to him? Andreas Otte, physician and musician, has incorporated the latest medical history research into the composers' pathographies. This book is an exciting and "well-tempered" reading experience not only for physicians, music lovers, musicologists and musicians, but for all readers who want to develop a basic understanding of the pathophysiology and life scores of these great masters under current conditions from today's perspective.
