

1. Record Nr.	UNINA9910595027603321
Autore	McQuilten Grace
Titolo	Art-Based Social Enterprise, Young Creatives and the Forces of Marginalisation / / by Grace McQuilten, Amy Spiers, Kim Humphery, Peter Kelly
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031109256 3031109252
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (171 pages)
Disciplina	701.03 338.477
Soggetti	Art - Study and teaching Inclusive education Social justice Educational sociology Creativity and Arts Education Inclusive Education Social Justice Sociology of Education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction: Artistic practice and social outcomes in a market-driven landscape -- Chapter 2: Precarious youth and digital futures -- Chapter 3: The Youthworx model: Disengaged young people and creative digital training -- Chapter 4: Fashioning a future: Material practice, creativity and sustainable economies -- Chapter 5: The Social Studio: Hope and pragmatic ambition -- Chapter 6: Creative practice, cultural citizenship and the urban fringe -- Chapter 7: Outer Urban Projects: Community building versus mainstreaming -- Chapter 8: Conclusion.
Sommario/riassunto	This book analyses the challenges and opportunities faced by art-based social enterprises (ASEs) engaging young creatives in education

and training and supporting their pathways to the creative industries. In doing so, it addresses the complex intersecting issues of marginality and entrepreneurship, particularly in relation to young creatives from socially, economically and culturally diverse backgrounds. Drawing on extensive fieldwork and interviews with twelve key organisations, and three in-depth case studies in Australia, the book offers a detailed analysis of using enterprise to engage with the structural challenges of marginality. Grace McQuilten is an art historian, curator and writer, and Associate Professor in the School of Art at RMIT University, Australia. She has worked extensively in social enterprise and community development alongside her academic career.. Amy Spiers is an artist, curator, writer and researcher. She is a ViceChancellor's Postdoctorate Fellow at the School of Art at RMIT University, Australia, where she is engaged in research that explores the critical capacities of public and socially engaged art, and its potential to prompt discussion about difficult histories and social inequalities that are overlooked or smoothed over. Kim Humphery is Convenor of the Research Training Unit in the School of Global, Urban and Social Studies at RMIT University, Australia. She is best known for her work in the history and sociology of consumption, and has published extensively on ethical consumption and enterprise. Peter Kelly is Professor in the School of Education at Deakin University, Australia. He is a sociologist of youth, education and work who has published extensively on young people, globalization, education and work.
