

1. Record Nr.	UNINA9910781322303321
Titolo	Beyond Uncle Tom's cabin [[electronic resource]] : essays on the writing of Harriet Beecher Stowe / / edited by Sylvia Mayer and Monika Mueller
Pubbl/distr/stampa	Madison [N.J.], : Fairleigh Dickinson University Press Lanham, Md., : Rowman & Littlefield Pub. Group, c2011
ISBN	1-283-15202-9 9786613152022 1-61147-005-6
Descrizione fisica	1 online resource (255 p.)
Altri autori (Persone)	MayerSylvia MuellerMonika <1960->
Disciplina	813/.3
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; The American Woman Movement Meets the Disingenuous Orator: Harriet Beecher Stowe's Pink and White Tyranny; Pink and White Tyranny and Harriet Beecher Stowe's Ambivalent Views on Authorship; The Wild and Distracted Call for Proof: Harriet Beecher Stowe's Lady Byron Vindicated and the Rise of Professional Realism; Gendering Gilded Age Periodical Professionalism: Reading Harriet Beecher Stowe's Hearth and Home Prescriptions for Women's Writing; The "Least Drop of Oil": Locating Narrative Authority in Harriet Beecher Stowe's The Minister's Wooing Kitchen Hierarchies: Negotiations of American Nationhood in Harriet Beecher Stowe's Oldtown Folks New England Tempests? Harriet Beecher Stowe's The Minister's Wooing and The Pearl of Orr's Island; Ecstasy in Excess: Mysticism, Hysteria, and Masculinity in Harriet Beecher Stowe's Dred; Harriet Beecher Stowe's Marianettes: Reconstruction of Womanhood in The Minister's Wooing and Agnes of Sorrento; Mapping the Environmental Ethical Dimension in Harriet Beecher Stowe's New England Novels; To Market! Consuming Women in Harriet Beecher Stowe's My Wife and I and We and Our Neighbors; Index About the Editors and Contributors

Sommario/riassunto

Ever since feminist scholarship began to reintroduce Harriet Beecher Stowe's writings to the American Literary canon in the 1970's, critical interest in her work has steadily increased. Beyond Uncle Tom's Cabin: The Writings of Harriet Beecher Stowe, edited by Sylvia Mayer and Monika Mueller, shows that during her long writing and publishing career, Stowe was a highly prolific writer who targeted diverse audiences, dealt with drastically changing economic, commercial, and cultural contexts, and wrote in a diversity of genres.

2. Record Nr.

UNINA9910595026503321

Autore

Pedro Ricardo

Titolo

De Minimis Aid Under EU Law // by Ricardo Pedro

Pubbl/distr/stampa

The Hague : , : T.M.C. Asser Press : , : Imprint : T.M.C. Asser Press, , 2022

ISBN

9789462655430

9789462655423

Edizione

[1st ed. 2022.]

Descrizione fisica

1 online resource (154 pages)

Disciplina

382.63

Soggetti

Commercial law
European Economic Community
Europe - Economic conditions
Law - Europe
Finance - Law and legislation
Administrative law
Law and economics
European Economic Law
European Economics
European Law
Financial Law
Administrative Law
Law and Economics

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Includes index.

Nota di contenuto

Chapter 1. Introduction and Background -- Chapter 2. De Minimis Aid: Growing Pains -- Chapter 3. De Minimis Regimes: General and Special -- Chapter 4. Scope of the General de Minimis Regulation -- Chapter 5. Quantitative, Temporary Ceilings and Time When the Undertaking Becomes Entitled to Receive Aid -- Chapter 6. De Minimis Aid Cumulation -- Chapter 7. Monitoring de Minimis Regimes -- Chapter 8. Recovery of Unlawful de Minimis Aid -- Chapter 9. Conclusion: The Book in a Nutshell -- Index.

Sommario/riassunto

This book deals with de minimis aid and demonstrates that it is both a *sui generis* legal concept in the context of State aid and subject to a complex regime. On the one hand, it is a *sui generis* concept in that (i) it seeks to strike a balance between simplifying the grant process and not distorting competition in the internal market, while being a tool that Member States are able to apply easily and (ii) it is subject to *ex ante* control by Member States. On the other hand, it is complex in that (i) it requires determining the sectors of economic activity it applies to; (ii) a few notions specific to the regime are not easy to understand, such as the notion of "single undertaking"; and (iii) it requires combining four de minimis regimes (one general and three special), which in turn requires reconciling those regimes with each other and with other aid, not least because of the cumulation rules. Lastly, these particularities were also reflected in the recovery regime for unlawful de minimis aid. Aimed at lawyers, legal consultants and those working in undertakings as well as students, the book provides a comprehensive overview of the current de minimis regimes and is clear and complete, while also proposing a fresh view on the area of EU State aid law.

Ricardo Pedro is Researcher at the Centro de Investigação de Direito Público (CIDP), Universidade de Lisboa, Portugal. .