

1. Record Nr.	UNISA996411333603316
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Titolo	Definiteness in a Language without Articles - A Study on Polish // Adrian Czardybon
Pubbl/distr/stampa	De Gruyter, 2021 Düsseldorf : , : düsseldorf university press, , [2017] ©2021
ISBN	3-11-072042-6
Descrizione fisica	1 online resource (268 p.)
Collana	Dissertations in Language and Cognition
Soggetti	LANGUAGE ARTS & DISCIPLINES / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- List of Figures -- List of Tables -- List of Abbreviations -- 1 Introduction -- 2 Theoretical basis -- 3 Demonstratives -- 4 Aspect -- 5 Differential object marking and case alternation -- 6 Information structure -- 7 Conclusion -- Appendix: The distribution of the Slavic determiners under investigation -- References
Sommario/riassunto	The aim of this book is to investigate how definiteness is expressed in Polish, a language which is claimed to have no definite and in-definite articles. The central question is how the difference in definiteness is indicated between 'a woman' and 'the woman' in Polish. In English, the definite article 'the' and the indefinite article 'a' express the category of definiteness explicitly. Since definiteness is also relevant in articleless languages, there are other means to indicate that a nominal phrase is definite or indefinite. This study is delimited to four means for expressing definiteness in Polish, which are demonstratives, aspect, case alternation, and information structure. Each strategy is investigated independently from the others, although they interact in a complex way, which is shown at the end of this book resulting in a decision tree. Polish is not investigated in isolation, however, the study is complemented by comparisons with other Slavic languages and also with a Polish dialect called 'Upper Silesian', which differs from Polish. The analysis in this book is based on Löbner's theory of 'Concept Types

and Determination' (CTD). Löbner's distinction of the four concept types (sortal, relational, functional, individual) is crucial since definiteness phenomena under discussion can be explained. Therefore, the interaction of the four concept types with the four definiteness strategies plays a central role in this book. This series explores issues of mental representation, linguistic structure and representation, and their interplay. The research presented in this series is grounded in the idea explored in the Collaborative Research Center 'The structure of representations in language, cognition and science' (SFB 991) that there is a universal format for the representation of linguistic and cognitive concepts.

2. Record Nr.	UNINA9910595000403321
Autore	Laville Béatrice
Titolo	Une poétique des fictions autoritaires : Les voies de Zola, Barrès, Bourget / Béatrice Laville
Pubbl/distr/stampa	Pessac, : Presses Universitaires de Bordeaux, 2022
ISBN	979-1-03-000869-2
Descrizione fisica	1 online resource (328 p.)
Soggetti	Literature Literary Theory & Criticism Language & Linguistics (General) utopie discours politique romanesque Zola roman à thèse Barrès Bourget
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

La fin du XIXe siècle, marquée par une vie politique chaotique et rythmée par les scandales, voit fleurir des « fictions autoritaires », qui entendent renouer avec un objectif éthique, tout en dépassant et en renouvelant le genre du roman à thèse : elles ambitionnent, par la voie de la fiction, de fonder les prémices de communautés nouvelles et de supplanter les visions déceptrives du monde. Des écrivains engagés, souscrivant à des idéologies diverses (Zola, Barrès, Bourget), proposent audacieusement des formes romanesques inédites et construisent des contre-mondes, instituant ainsi l'œuvre littéraire comme un rempart contre la dégradation morale, spirituelle et politique de la nation. Le romanesque débridé, la fantaisie, l'écriture de l'émotion, la réflexion sur les pouvoirs de la langue, l'ethos de ces écrivains, éclairent d'un jour nouveau un genre dont on a trop longtemps méconnu l'intérêt et les enjeux véritables. Envisager à nouveaux frais ces œuvres, qui furent des événements marquants de la vie intellectuelle de la fin du siècle, permet de repréciser le paysage littéraire du temps, mais aussi d'interroger la fabrique des discours politiques (nationaliste, socialiste, humaniste) que le roman, laboratoire des expériences possibles, permet de reconfigurer et dont les échos, les images, les structures organisent, peut-être à notre insu, la pensée politique d'aujourd'hui.
