

1. Record Nr.	UNISA996387875703316
Titolo	[A Ludouici episcopi] [[electronic resource]]
Pubbl/distr/stampa	[S.l., : s.n., 15--?]
Descrizione fisica	1 sheet ([1] p.) : ill
Soggetti	Breviaries - England
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title taken from first line of text. Date range suggested by cataloger. Text within ornamental border. Fragment. Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910594498903321
Titolo	Hellenistic epigrams : a selection / edited by Alexander Sens
Pubbl/distr/stampa	Cambridge [etc.], : Cambridge university press, 2020
ISBN	9780521614818 9780521849555
Descrizione fisica	XII, 304 p. ; 22 cm
Collana	Cambridge Greek and Latin classics
Disciplina	881
Locazione	FLFBC
Collocazione	P2B 600 CAMBR. H. EPIG. 300A 2020
Lingua di pubblicazione	Inglese Greco antico
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910820153103321
Autore	Burwick Frederick
Titolo	A history of Romantic literature / / Frederick Burwick
Pubbl/distr/stampa	Hoboken, New Jersey ; ; Chichester, West Sussex, England : , : Wiley Blackwell, , [2019] ©2019
ISBN	1-119-04440-5 1-119-04437-5 1-119-04442-1
Descrizione fisica	1 online resource (ix, 533 pages) : illustrations
Collana	Blackwell histories of literature
Disciplina	809.9145
Soggetti	Romanticism - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	"A History of Romantic Literature provides a richly integrated account of shared themes, interests, innovations, rivalries, and disputes among the writers of the late eighteenth and early nineteenth centuries. It examines the literatures of sensibility and intensity as well as the aesthetic dimensions of horror and terror, sublimity and ecstasy. Because Romanticism infiltrated religious, philosophical, scientific, and ideological discourse as thoroughly as it did literature and the arts, its impact was pervasive and pan-European. The authors crafted a poetry and prose of emotional extremes, and a writing style prioritising spontaneity, improvisation, and originality. Not entirely without paradox, they also found their originality in folk traditions and the antiquarian revival of literary forms and themes of the medieval past. In examining Romanticism as historical movement, this History adheres to theories of assemblage: it addresses the social networking among authors, the informal dinners and teas, the clubs and salons, and the more formal institutions that emerged to establish and manage relations between readers and writers"--