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| 1. Record Nr. | UNINA9910594196903321 |
| Autore | Wilson, H. Hubert |
| Titolo | Pressure group : the campaign for commercial television / by H. H. Wilson |
| Pubbl/distr/stampa | London, : Secker & Warburg, 1961 |
| Descrizione fisica | 232 p. ; 21 cm |
| Disciplina | 302.23450941 |
| Locazione | FGBC |
| Collocazione | VI G 108 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISA996390356803316 |
| Autore | Cats Jacob <1577-1660.> |
| Titolo | Proteus ofte Minne-beelden verandert in Sinne-beelden door [[electronic resource]] |
| Pubbl/distr/stampa | [Tot Rotterdam, : Bij Pieter van Waesberge boecvercooper, an. 1627] |
| Descrizione fisica | [8], 35, [1]; 315, [1]; 28, 91, [1]; 46, [2]; 55, [9] p., [3] plates : ill. (metal cuts) |
| Altri autori (Persone) | SwelinckJan Gerrits <b. ca. 1601.> |
| Soggetti | Emblem books, Dutch |
| Lingua di pubblicazione | Molteplice |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | In Dutch, Latin, and French verse.
The illustrations are engraved by Jan Gerrits Swelinck from designs by Andriaen Pietersz. van de Venne.
The title page is engraved; at foot of title: Met privilegie voor 15. laren.
Half-title reads: Proteus ofte Minne-beelden verandert in Sinnebeelden door J. Catz.
Contents, quoted from divisional title unless otherwise noted, each with |

separate pagination: "Sinne ende Minnebeelden" Van I. Catz." (A-2Qâ² 2Râ²), an expanded version of "Silenus Alcibiadis"; "Emblemata Dâ·lacobi Catsii, in linguam Anglicam transfusa" (Â² Aâ² b-câ² dÂ²), an English verse translation of the foregoing sometimes attributed to Josuah Sylvester; "Emblemata moralia et Âconomica" (3A-3Lâ² 3MÂ²), with illustrations copied from "Maechden plicht"; the Latin text, with French translation, of the dialogue between Anna and Phyllis from "Maechden plicht" ((a)-(f)â², no divisional or caption title); "Galathee ofte Harder Minne-klachte" (a-gâ² [pointing hand]f[pointing hand]â²).

Signatures: [sec.]â² (?)·2(?)â² 3(:)-4(:)â² 5(:)Â² A-2Qâ² 2Râ² Â² Aâ² b-câ² dÂ² 3A-3Lâ² 3MÂ² (a)-(f)â² a-gâ² [pointing hand]f[pointing hand]â².

Copy filmed at UMI microfilm Early English Books 1475-1640 reel 2004 lacks pages 312-313 and is misbound.

Reproduction of original in the Harvard University Library.

Sommario/riassunto

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