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| 1. Record Nr.           | UNINA9910594196903321  |
| Autore                  | Wilson, H. Hubert  |
| Titolo                  | Pressure group : the campaign for commercial television / by H. H. Wilson  |
| Pubbl/distr/stampa      | London, : Secker & Warburg, 1961   |
| Descrizione fisica      | 232 p. ; 21 cm   |
| Disciplina              | 302.23450941   |
| Locazione               | FGBC   |
| Collocazione            | VI G 108   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNISA996390356803316   |
| Autore                  | Cats Jacob <1577-1660.>  |
| Titolo                  | Proteus ofte Minne-beelden verandert in Sinne-beelden door<br>[[electronic resource]]  |
| Pubbl/distr/stampa      | [Tot Rotterdam, : Bij Pieter van Waesberge boecvercooper, an. 1627]  |
| Descrizione fisica      | [8], 35, [1]; 315, [1]; 28, 91, [1]; 46, [2]; 55, [9] p., [3] plates : ill. (metal cuts)   |
| Altri autori (Persone)  | SwelinckJan Gerrits <b. ca. 1601.>   |
| Soggetti                | Emblem books, Dutch  |
| Lingua di pubblicazione | Molteplice   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | <p>In Dutch, Latin, and French verse.<br/> The illustrations are engraved by Jan Gerrits Swelinck from designs by Andriaen Pietersz. van de Venne.<br/> The title page is engraved; at foot of title: Met privilegie voor 15. laren.<br/> Half-title reads: Proteus ofte Minne-beelden verandert in Sinnebeelden door J. Catz.<br/> Contents, quoted from divisional title unless otherwise noted, each with</p> |

separate pagination: "Sinne ende Minnebeeldenâ· Van I. Catz." (A-2Qâ· 2RÂ<sup>2</sup> ), an expanded version of "Silenus Alcibiadis"; "Emblemata Dâ· Iacobi Catsii, in linguam Anglicam transfusa" (Â<sup>2</sup> Aâ· b-câ· dÂ<sup>2</sup> ), an English verse translation of the foregoing sometimes attributed to Josuah Sylvester; "Emblemata moralia et Æconomica" (3A-3Lâ· 3MÂ<sup>2</sup> ), with illustrations copied from "Maechden plicht"; the Latin text, with French translation, of the dialogue between Anna and Phyllis from "Maechden plicht" ((a)-(f)â·, no divisional or caption title); "Galathee ofte Harder Minne-klachte" (a-gâ· [pointing hand]f[pointing hand]â· ).

Signatures: [sec.]â· (?)-2(?)â· 3(:)-4(:)â· 5(:)Â<sup>2</sup> A-2Qâ· 2RÂ<sup>2</sup> Â<sup>2</sup> Aâ· b-câ· dÂ<sup>2</sup> 3A-3Lâ· 3MÂ<sup>2</sup> (a)-(f)â· a-gâ· [pointing hand]f[pointing hand]â·.

Copy filmed at UMI microfilm Early English Books 1475-1640 reel 2004 lacks pages 312-313 and is misbound.

Reproduction of original in the Harvard University Library.

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Sommario/riassunto

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