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Cultivating Access, Cultivating Ignorance: A Survey of Herbal Abortifacients in American Fiction -- 8. Female Narratives of Abortion in Italian Literature From the 1970s to the Present -- 9. Re-Presenting the Un-Presentable: Annie Ernaux's *L'évènement* and Cristian Mungiu's *4 Months, 3 Weeks, and Two Days* -- 10. Re-conceiving the World: Dystopia and Reproductive Justice -- 11. Reproductive and Disability Justice: Deaf Peoples' Right to be Born -- 12. Queer Argonauts for Reproductive Justice -- 13. On the One-Child Policy of China: Reading Ma Jian's Novel *The Dark Road* -- 14. Pregnancy Self-Help Literature as Disembodiment: An Issue of Reproductive Justice -- 15. Birthing Bodies Delivering Power in Anglophone Literature of the Twentieth and Twenty-First Centuries -- 16. Writing and Birthing on Country: Examining Indigenous Australian Birth Stories from a Reproductive Justice Lens -- 17. Reproductive Experiences of Poor Mothers in India: An Analysis of YouTube Documentaries -- 18. Spain and Structural Infertility: Towards an Integrative Vision of Motherhood in the Novel *Quién quiere ser madre* by Silvia Nanclares -- 19. "Give me children, or else I die": Baby-hunger, Surrogacy, and Family-Making by Any Means Necessary -- 20. Surrogacy or Sale: Reflecting upon Reproductive Justice through *The House for Hidden Mothers* and *A House of Happy Mothers* -- 21. Claiming Motherhood: Reproductive Justice and Surrogacy in Chinese American Literature of the New Millennium -- 22. Reimagining the Past, Present, and the Future of Reproductive Bodies in Contemporary Japanese Women's Fiction: Mieko Kawakami's *Breasts and Eggs* and Sayaka Murata's *Vanishing World* -- 23. State Terror and the Destruction of Families for Reproductive "Management" in Three Argentine Films -- 24. Scroungers, Strivers, and Single Mothers: Reproductive Justice and the British Welfare State in Ken Loach's *Social Realism* -- 25. Reproductive Justice in Undocumented Women's Memoirs -- 26. Challenging Racialized Motherhood and the Sixties Scoop with Indigenous Theatre -- 27. "I'll Never Be Ready!": Applying a Reproductive Justice Lens in the Lower-Division Literature Classroom -- 28. Teaching Reproductive Justice: Reading *Motherhood* with Generations X, Y, and Z -- 29. *Mayday*: Rethinking Reproductive Justice Protests Utilizing Margaret Atwood's *The Handmaid's Tale* -- 30. Not an Easy Read for "Normal" "Colored" People: Conversations on Shange's and Rooney's Literatures of Sexual Citizenship.

Sommario/riassunto

This handbook offers a collection of scholarly essays that analyze questions of reproductive justice throughout its cultural representation in global literature and film. It offers analysis of specific texts carefully situated in their evolving historical, economic, and cultural contexts. Reproductive justice is taken beyond the American setting in which the theory and movement began; chapters apply concepts to international realities and literatures from different countries and cultures by covering diverse genres of cultural production, including film, television, YouTube documentaries, drama, short story, novel, memoir, and self-help literature. Each chapter analyzes texts from within the framework of reproductive justice in an interdisciplinary way, including English, Japanese, Italian, Spanish, and German language, literature and culture, comparative literature, film, South Asian fiction, Canadian theatre, writing, gender studies, Deaf studies, disability studies, global health and medical humanities, and sociology. Academics, graduate students and advanced undergraduate students in Literature, Gender, Sexuality and Women's Studies, Cultural Studies, Motherhood Studies, Comparative Literature, History, Sociology, the Medical Humanities, Reproductive Justice, and Human Rights are the main audience of the volume. Beth Widmaier Capo is Edward Capps Professor of Humanities and Professor of English at Illinois College, USA. She earned her M.A.

and Ph.D. from Pennsylvania State University, USA. She is the author of *Textual Contraception: Birth Control and Modern American Fiction* (2007) and co-edited *Reproductive Rights Issues in Popular Media: International Perspectives* (2017). Laura Lazzari holds a Ph.D. from the University of Lausanne, Switzerland, and a Master of Studies from Oxford, UK. A scholar in Motherhood Studies, she works at the Sasso Corbaro Foundation for the Medical Humanities, Switzerland. She was the recipient of a 2015-2016 AAUW International Postdoctoral Fellowship at Georgetown University, USA, and has lectured for several universities in Switzerland and the United States.
