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Sommario/riassunto

This handbook offers a collection of scholarly essays that analyze questions of reproductive justice throughout its cultural representation in global literature and film. It offers analysis of specific texts carefully situated in their evolving historical, economic, and cultural contexts. Reproductive justice is taken beyond the American setting in which the theory and movement began; chapters apply concepts to international realities and literatures from different countries and cultures by covering diverse genres of cultural production, including film, television, YouTube documentaries, drama, short story, novel, memoir, and self-help literature. Each chapter analyzes texts from within the framework of reproductive justice in an interdisciplinary way, including English, Japanese, Italian, Spanish, and German language, literature and culture, comparative literature, film, South Asian fiction, Canadian theatre, writing, gender studies, Deaf studies, disability studies, global health and medical humanities, and sociology. Academics, graduate students and advanced undergraduate students in Literature, Gender, Sexuality and Women's Studies, Cultural Studies, Motherhood Studies, Comparative Literature, History, Sociology, the Medical Humanities, Reproductive Justice, and Human Rights are the main audience of the volume. Beth Widmaier Capo is Edward Capps Professor of Humanities

and Professor of English at Illinois College, USA. She earned her M.A. and Ph.D. from Pennsylvania State University, USA. She is the author of *Textual Contraception: Birth Control and Modern American Fiction* (2007) and co-edited *Reproductive Rights Issues in Popular Media: International Perspectives* (2017). Laura Lazzari holds a Ph.D. from the University of Lausanne, Switzerland, and a Master of Studies from Oxford, UK. A scholar in Motherhood Studies, she works at the Sasso Corbaro Foundation for the Medical Humanities, Switzerland. She was the recipient of a 2015-2016 AAUW International Postdoctoral Fellowship at Georgetown University, USA, and has lectured for several universities in Switzerland and the United States.
