

1. Record Nr.	UNINA9910592985103321
Titolo	Mapping Pre-Modern Sicily : Maritime Violence, Cultural Exchange, and Imagination in the Mediterranean, 800-1700 // edited by Emily Sohmer Tai, Kathryn L. Reyerson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031049156 3031049152
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (359 pages)
Collana	Mediterranean Perspectives, , 2731-5606
Disciplina	364.164 945.8
Soggetti	Europe - History - 476-1492 Italy - History Civilization - History History of Medieval Europe History of Italy Cultural History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Maritime Violence: Piracy and War: The Struggle for the Strait -- Chapter 3: The Sicilian Vespers: Roger de Lauria and the Ambiguities of Violence -- Chapter 4: The Art of Raiding: The Catalan-Aragonese 1292 Expedition into the Aegean Sea -- Chapter 5: Logistical Arrangements Between Sicily and Southern Italy during Alfonso V's Conquest of Naples, 1435-1442 -- Chapter 6: Travel and Trade: Violence and Exchange in Post-Norman Sicily -- Chapter 7: Grand Tour and Pilgrimage: Sicily in the Imagination of Ibn Jubayr -- Chapter 8: Four men in a boat. Trade practices between the French Midi and the Kingdom of Sicily in the 12th and 13th centuries -- Chapter 9: Literary and Material Culture: Creating the "Communitas Siciliae" in the Post-Vespers Years -- Chapter 10: "The Luxuriant Southern Scene:" Textiles, Clothing and Memory in the Medieval Kingdom of Southern Italy and Sicily -- Chapter11: Ghosts of Admiral

Roger: Piracy and Political Fantasy in Tirant lo Blanc -- Chapter 12: Digital Sicily: Digital Mapping Technology and the War of Sicilian Vespers: Using New Methods to Better Understand Old Problems -- Chapter 13: The Norman Sicily Project: A Digital Portal to Sicily's Norman Past. .

Sommario/riassunto

This book synthesizes three fields of inquiry on the cutting edge of scholarship in medieval studies and world history: the history of medieval Sicily; the history of maritime violence, often named as piracy; and digital humanities. By merging these seemingly disparate strands in the scholarship of world history and medieval studies into a single volume, this book offers new insights into the history of medieval Sicily and the study of maritime violence. As several of the essays in this volume demonstrate, maritime violence fundamentally shaped experience in the medieval Mediterranean, as every ship that sailed, even those launched for commerce or travel, anticipated the possibility of encountering pirates, or dabbling in piracy themselves.
