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Nota di contenuto	<p>Part I Homage to Mimmo Paladino: 1 Michele Emmer, 8 Works by Mimmo Paladino -- Part II Dreaming in Venice: 2 Michele Emmer, Dreaming Venice -- 3 Sandro G. Franchini, The Napoleonic Fresco in Palazzo Loredan, Thinking of the Bicentennial -- 4 Giovanni Zarotti, MOSE, the Defence System to Safeguard Venice and its Lagoon -- Part III Art and Mathematics: 5 Marco Andreatta, The Rise of Abstractionism: Art and Mathematics -- 6 Clemena Antonova, Aestheticizing an Einsteinian World: The Idea of Space-time in Russian Literary Theory and in Art Criticism -- 7 Michele Emmer, Cagli, Olson, Coxeter -- 8 Emanuela Fiorelli, A Fault in the Order: Thoughts on Frayed Wires -- 9 Linda Dalrymple Henderson, The Multivalent Fourth Dimension and the Impact of Claude Bragdon's A Primer of Higher Space on Twentieth and Twenty-First Century Art -- 10 Martin Kemp, "Where Natural Law Holds No Sway". Geometrical Optics and Divine Light in Dante, Michelangelo and Raphael -- 11 Marco Pierini, On The Classification and Recording of Colours According to the Methods of the Painter Adolfo Ferraris: A Brief Note -- 12 Anthony Phillips, Colored Figurative Tilings in Pre-Incan Textiles -- 13 Tony Robbin, The Artistic (and Practical) Utility of Hyperspace -- 14 Carla Scagliosi, From Vision to Perception: Chardin's Eighteenth Century Cultural and Scientific Approach to Painting (and Soap Bubbles) -- Part IV Architecture and Mathematics: 15 Michele Emmer and Fulvio Wirz, Andrea Palladio and Zaha Hadid -- Tullia Iori, 16 Sergio Musmeci and the Calculation of the Form -- 17 Enrico Giusti, Twenty Years of Il Giardino di Archimede -- Part V Design and Mathematics: 18 George W. Hart, The Multifaceted Abraham Sharp -- 19 Giordano Bruno, Massimo Ciafre, Claudia Iannilli, Giacomo Fabbri, and Marzia Lupi, Learning by Metadesigning -- Part VI Homage to Roger Penrose: 20 Michele Emmer, A Little Homage to Roger Penrose -- Part VII Mathematics and Physics: 21 Amaury Mouchet, Identity and Difference: How Topology Helps to Understand Quantum Indiscernability -- 22 Denis Weaire, Stefan Hutzler, Ali Iannezhad and Kym Cox, Physics in a Small Bedroom -- Part VIII Mathematics and Applications: 23 Maurizio Falcone, The Train of Artificial Intelligence -- 24 Paolo Marcellini and Emanuele Paolini, Origami and Fractal Solutions of Differential Systems -- 25 Gian Marco Todesco, The Tangled Allure of Recursion -- 26 Marcela Villarreal, Desert Locusts: Can Mathematical Models Help to Control Them? -- Part IX Literature and Mathematics: 27 Marco Abate, Soul Searchin' -- 28 Francesca M. Dovetto, Geometric Metaphors and Linguistic Genealogy -- 29 Jean-Marc Lévy-Leblond, A Mathematical Physicist in Hell. Galileo on the Geometry of Dante's Inferno -- 30 Luca Viganò, Don't Tell Me the Cybersecurity Moon is Shining... Cybersecurity Show and Tell -- Part X Music and Mathematics: 31 Claudio Ambrosini, Sounds, Numbers and Other Fancies -- 32 Davide Amodio, Euler and Music Musing Euler's Identity -- 33 Francesco Ciccone, The Shapes of Violin -- Part XI Women and Mathematics: 34 Chiara de Fabritiis, Women, Academia, Math: an Ephemeral Golden Braid -- 35 Elisabetta Strickland, Women in Charge of Mathematics -- Part XII Comics and Mathematics: 36 Valerio Held, Without Title -- 37 Roberto Natalini and Andrea Plazzi, A Comics & Science Experience -- 38 Alberto Saracco, Is Math Useful?.</p>
Sommario/riassunto	This eighth volume of <i>Imagine Math</i> is different from all the previous

ones. The reason is very clear: in the last two years, the world changed, and we still do not know what the world of tomorrow will look like. Difficult to make predictions. This volume has a subtitle Dreaming Venice. Venice, the dream city of dreams, that miraculous image of a city on water that resisted for hundreds of years, has become in the last two years truly unreachable. Many things tie this book to the previous ones. Once again, this volume also starts like *Imagine Math 7*, with a homage to the Italian artist Mimmo Paladino who created exclusively for the *Imagine Math 8* volume a new series of ten original and unique works of art dedicated to Piero della Francesca. Many artists, art historians, designers and musicians are involved in the new book, including Linda D. Henderson and Marco Pierini, Claudio Ambrosini and Davide Amodio. Space also for comics and mathematics in a Disney key. Many applications, from Origami to mathematical models for world hunger. Particular attention to classical and modern architecture, with Tullia Iori. As usual, the topics are treated in a way that is rigorous but captivating, detailed and full of evocations. This is an all-embracing look at the world of mathematics and culture. Cover image: M. Paladino, *Senza titolo*, codice MP P20041 (2020) tecnica mista su tela, 120,00 x 100 cm. Incorniciata misura 104 x 124 cm.
