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Autore	Montella, Archimede
Titolo	Le pavimentazioni delle piste aeroportuali : corso di "Cultura militare" per i sottotenenti G.A.r.i. in S.P.E. / Archimede Montella
Pubbl/distr/stampa	Pozzuoli : Accademia aeronautica, 1971
Edizione	[2.ed. aggiornata ed ampliata.]
Descrizione fisica	98 p. : ill. ; 30 cm
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2. Record Nr.	UNINA9910592981703321
Autore	McManus Matthew
Titolo	The Emergence of Post-modernity at the Intersection of Liberalism, Capitalism, and Secularism : The Center Cannot Hold / / by Matthew McManus
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter One: Distinguishing Post-Modern Philosophy and Post-Modern Culture -- Chapter Two: The Roots of Post-Modernity in Liberalism -- Chapter Three: The Roots of Post-Modernity in the Emergence of Capitalism -- Chapter Four: The Roots of Post-Modernity in Secularization -- Chapter Five: The Time Consciousness of Secular Post-Modernity -- Chapter Six : The Characteristics of Neoliberal Post-Modernity.
Sommario/riassunto	This book is a systematic and thorough analysis of what post-modernity is and how it emerged. It distinguishes between those who regard post-modernity as a theoretical approach and those who regard it as a culture, and argues that interpreting post-modernity as a culture is more fruitful. It discusses the three factors which led to its emergence, namely liberalism, capitalism, and secularism, highlighting

their respective influence in generating the culture of post-modernity within neoliberal societies. The volume provides a lengthy analysis of neoliberal post-modernity in practice, arguing that post-modernism is the cultural condition of neoliberal societies in the late 20th and early 21st centuries. Until recently it seemed that neoliberal post-modernity was here to stay, framed by relationship to freedom and time which stressed individual agency but precluded the possibility of historical change at the political level. However, the Great Recession of 2008 opened new spaces for agitation and transformation which has resulted in the discordant politics of the last decade. This book will be of interest to scholars working in a number of fields, including economic policy, cultural analysis, political theory, and social critique. Matthew McManus is Visiting Assistant Professor of Politics at Whitman College, USA.
