

1. Record Nr.	UNINA9910592981503321
Autore	Redding Arthur
Titolo	Pulp Virilities and Post-War American Culture // by Arthur Redding
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031090547 9783031090530
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (192 pages)
Collana	Renewing the American Narrative, , 2524-8340
Disciplina	813 813.087209
Soggetti	Literature America - Literatures Literature, Modern - 20th century North American Literature Twentieth-Century Literature Literature, Gender and Sexuality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. What Would Robert Mitchum Do? The Cultural Production of Pulp Virilities -- 2. The Eisenhower Blues: Returning GIs and Racial Masquerade -- 3. Pulp Sexualities: Gender and American Popular Crime Fiction at Midcentury -- 4. Run Man Run: Black Urban Crime Fiction in the 1960s and 1970s -- 5. Nightmare Alleys: The Afterlives of Pulp Virility.
Sommario/riassunto	This book interrogates the repertoire of masculine performance in popular crime fiction and cinema from the 1940s, 50s, and 60s. This critical survey of the back alleys of pulp culture reveals American masculinities to be unsettled, contentious, crisis-ridden, racially fraught, and sexually anxious. Libertarian in their sensibilities, self-aggrandizing in their sentiments, resistant to the lures of upper mobility, scornful of white collar and corporate culture, the protagonists of these popular and populist works viewed themselves as working-class heroes cast adrift. Pulp Virilities explores the enduring traditions of hard-boiled and noir literature, casting a critical eye on its

depictions of urban life and representations of gender, crime, labor, and race. Demonstrating how anxieties and possibilities of American masculinity are hammered out in works of popular culture, *Pulp Virilities* provides a rich cultural genealogy of contemporary American social life. Arthur Redding is Professor of English at York University in Toronto, Canada, where he teaches American literature. He has written four books and numerous articles about such topics as anarchism and writing, the culture of the Cold War, contemporary gothic fiction, and American public intellectuals. .

2. Record Nr.	UNINA9910974948603321
Autore	Renan Ernest <1823-1892.>
Titolo	Christ in art // Ernest Renan
Pubbl/distr/stampa	New York, : Parkstone International, c2010
ISBN	9781283956833 1283956837 9781780428772 1780428774
Edizione	[1st ed.]
Descrizione fisica	1 online resource (256 p.)
Collana	Temporis collection
Disciplina	704.9485
Soggetti	Christian art and symbolism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Origins of the Story of Christ; The Young Christ; Christ the Teacher; Christ the Messiah; The Final Days and Death of Christ; Christ's Work and Legacy; Bibliography; List of Illustrations
Sommario/riassunto	Since the dawn of Christianity, artists have been fascinated and stirred by the figure of Christ. His likeness appears in frescoes on the walls of catacombs that date from Roman times; he is featured in the stained glass windows of Gothic churches; and he can be found in various forms in today's pop culture. The Biblical Saviour is not a static, immaterial deity: Christ's mortal birth, unusual life and dramatic death make him an accessible subject for religious and secular artists alike.

Whether they show the spirituality of God Incarnate or the earthly characteristics of a flesh-and-blood man,
