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| Soggetti | Literature America - Literatures Literature, Modern - 20th century North American Literature Twentieth-Century Literature Literature, Gender and Sexuality |
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| Nota di contenuto | 1. What Would Robert Mitchum Do? The Cultural Production of Pulp Virilities -- 2. The Eisenhower Blues: Returning GIs and Racial Masquerade -- 3. Pulp Sexualities: Gender and American Popular Crime Fiction at Midcentury -- 4. Run Man Run: Black Urban Crime Fiction in the 1960s and 1970s -- 5. Nightmare Alleys: The Afterlives of Pulp Virility. |
| Sommario/riassunto | This book interrogates the repertoire of masculine performance in popular crime fiction and cinema from the 1940s, 50s, and 60s. This critical survey of the back alleys of pulp culture reveals American masculinities to be unsettled, contentious, crisis-ridden, racially fraught, and sexually anxious. Libertarian in their sensibilities, self-aggrandizing in their sentiments, resistant to the lures of upper mobility, scornful of white collar and corporate culture, the protagonists of these popular and populist works viewed themselves as working-class heroes cast adrift. Pulp Virilities explores the enduring traditions of hard-boiled and noir literature, casting a critical eye on its |

depictions of urban life and representations of gender, crime, labor, and race. Demonstrating how anxieties and possibilities of American masculinity are hammered out in works of popular culture, *Pulp Virilities* provides a rich cultural genealogy of contemporary American social life. Arthur Redding is Professor of English at York University in Toronto, Canada, where he teaches American literature. He has written four books and numerous articles about such topics as anarchism and writing, the culture of the Cold War, contemporary gothic fiction, and American public intellectuals. .
