

1. Record Nr.	UNISALENTO991002519939707536
Autore	Sandéo, Felino Maria, 1444-1503
Titolo	Commentariorum Felini Sandei, Ferrariensis, iuris canonici interpretis acutissimi et Rotae auditoris celeberrimi, ad V libros Decretalium pars prima[-tertia] : doctissimorum virorum adnotationibus atque rerum summis illustrata, ac innumeris prope mendis nunc recens collatione uetustotum exemplarium vindicata. Communes item opiniones passim ab authore citatae hoc signo [mano puntata] praenotantur
Pubbl/distr/stampa	Lugduni : cum privilegio regis, 1587
Titolo uniforme	Commentaria in quinque Decretalium libros 51417
Descrizione fisica	4 v. in 2 tomi ; 44 cm. (fol.)
Soggetti	Diritto canonico Chiesa Cattolica Decretales Gregorio 9.
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910592979403321
Autore	Schmitt Arnaud
Titolo	The Photographer as Autobiographer / / by Arnaud Schmitt
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031088551 9783031088544
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (301 pages)
Collana	Palgrave Studies in Life Writing, , 2730-9193
Disciplina	770.924 809.93592
Soggetti	Prose literature Photography Collective memory Books - History Narrative Text and Prose Memory Studies History of the Book
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: The I of the Photographer: A Historical Perspective -- Chapter 3: A Structural Approach to Photographers' Memoirs -- Chapter 4: A Cognitive Approach to Photographers' Memoirs -- Chapter 5: Hold Still -- Chapter 6: Conclusion.
Sommario/riassunto	This book explores hybrid memoirs, combining text and images, authored by photographers. It contextualizes this sub-category of life writing from a historical perspective within the overall context of life writing, before taking a structural and cognitive approach to the text/image relationship. While autobiographers use photographs primarily for their illustrative or referential function, photographers have a much more complex interaction with pictures in their autobiographical accounts. This book explores how the visual aspect of a memoir may drastically alter the reader's response to the work, but also how, in other cases, the visual parts seem disconnected from the

text or underused. Arnaud Schmitt is a Full Professor at the University of Bordeaux, France. He has published two books and multiple articles on autofiction and autobiography.
