

1. Record Nr.	UNINA9910797248003321
Autore	Vnuk Rebecca
Titolo	The weeding handbook : a shelf-by-shelf guide / / Rebecca Vnuk
Pubbl/distr/stampa	Chicago, [Illinois] : , : ALA Editions, , 2015 ©2015
ISBN	0-8389-1362-8 0-8389-1361-X
Descrizione fisica	1 online resource (217 p.)
Disciplina	025.2/16
Soggetti	Discarding of books, periodicals, etc Collection development (Libraries) - United States - Policy statements Public libraries - Collection development - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Weeding Handbook: A Shelf-by-Shelf Guide; Contents; Acknowledgments; Introduction; Chapter 1. The Basics; Chapter 2. Shelf by Shelf: 000, 100, 200; Chapter 3. Shelf by Shelf: 300s; Chapter 4. Shelf by Shelf: 400s and 500s; Chapter 5. Shelf by Shelf: 600s; Chapter 6. Shelf by Shelf: 700s; Chapter 7. Shelf by Shelf: 800s and Fiction; Chapter 8. Shelf by Shelf: 900s and Biography; Chapter 9. Other Areas of the Collection; Chapter 10. Special Considerations for Youth Collections; Chapter 11. Weeding Gone Wrong; Chapter 12. The Importance of a Collection Development Plan Appendix. Annotated Sample Collection Development PlansMorton Grove Public Library (IL); La Grange Public Library (IL); Berkshire Athenaeum (MA); Memorial Hall Library (MA); Glen Ellyn Public Library (IL); Seattle Public Library; Columbia University (NY); Emmanuel d'Alzon Library, Assumption College; Baltimore County Public Schools; Suggested Reading; Index
Sommario/riassunto	Filled with field-tested, no nonsense strategies, this handbook will enable libraries to bloom by maintaining a collection that users actually use.

2. Record Nr.	UNINA9910592289603321
Autore	Loffredo Anna Maria
Titolo	Changing Time - Shaping World : Changemakers in Arts & Education // ed. by Wanja Kröger, Charlotte Axelsson, Rainer Wenrich, Anna Maria Loffredo
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2022 Bielefeld, : transcript Verlag, [2022] ©2022
ISBN	9783839461358 3839461359
Edizione	[1st ed.]
Descrizione fisica	1 online resource (310 p.)
Collana	Medien- und Gestaltungsästhetik ; ; 16
Disciplina	700.71
Soggetti	BUSINESS & ECONOMICS / Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- EDITOR'S NOTE -- Table of Contents -- Preface. Joy by Changing: Arts and Education -- Gamechanging Education and Future E-Learning in the Arts -- Theoretical Perspectives -- Democracy as a Promise: Leading from Here to There -- The Culture of Openness: How Creativity Fosters Moral Progress -- Methodological Approaches -- Elevating Ideas – Creating Meaning: A Five-Step Framework from Idea to Reality -- Aware, Care, and Share: A Fair World through Entanglement -- Playful Times – Exploring World ... PHEW -- Changing Values – Shaping Minds: Flow, Creativity, and Ikigai -- Changing Aesthetics – Shaping Taste: A World of (Dance & Fashion) Communication -- Change and Design Education -- Changing Space – Shaping Communities: The Challenges of Architecture -- Galaxies of Non-/ Human Thinking: Opening Mind – Noticing Kind -- Sustainability in the Fashion Industry: A Business Perspective -- Change in Arts and Cultural Education -- Changing Memory – Shaping Power: The Sound of Music -- Creativity-Based Learning & Competency Building through Public Art -- Conclusion -- From Conclusion to Coda -- Authors and Glossary -- Authors -- Glossary
Sommario/riassunto	A World of Changemakers - how can a hybrid arts lecture series

concept in e-learning create attitudes and shape skills as a playful and critical thinking navigator in an uncertain world? To re-create meaning is an interdisciplinary cross-sectional task of our Zeitgeist in a civil society. Our international guests represent key roles in relevant philosophical debates, non-university community art & design projects or companies as well as from the gallery or museum context.
