

1. Record Nr.	UNISALENTO991001475779707536
Autore	Beech, Linda Ward
Titolo	Recupero e sostegno linguistico : livello 2. Comprensione del testo : idea principale / Linda Ward Beech, Tara McCarty e Donna Townsend ; adattamento italiano di Marina De Carneri
Pubbl/distr/stampa	Trento : Erickson, c1992
ISBN	887946017x
Descrizione fisica	64 p. : ill. ; 24 cm.
Altri autori (Persone)	McCarthy, Tara Townsend, Donna De Carneri, Marina
Soggetti	Didattica del testo
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910592288503321
Autore	Muhr Paula
Titolo	From Photography to fMRI : Epistemic Functions of Images in Medical Research on Hysteria / / Paula Muhr
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2022 Bielefeld : , : transcript Verlag, , [2022] ©2022
ISBN	9783839461761 3839461766
Edizione	[1st ed.]
Descrizione fisica	1 online resource (614 p.)
Collana	Image ; ; 209
Classificazione	YR 1600-YR 3799
Disciplina	616.804754
Soggetti	ART / Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliography.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- 1 Epistemic Functions of Images in Charcot's Neurophysiological Research on Hysteria -- 1 Epistemic Functions of Images in Charcot's Neurophysiological Research on Hysteria: Introduction -- 1.1 Nosographic Stage: From Charcot's Early Lectures on Hysteria to Photography-Driven Mapping of the Hysterical Attack -- 1.2 Hypnotic Experiments: Image-Based Search for the Neurophysiological Basis of Hysteria -- 1.3 From Diagnosis to Pathogenesis and Treatment: Visualising Sensorimotor Deficits in Cases of Traumatic Hysterical Paralysis -- 2 From Disappearance to Reappearance of Image-Based Hysteria Research -- 2 From Disappearance to Reappearance of Image-Based Hysteria Research: Introduction -- 2.1 Gradual Dismissal of Images as Epistemic Tools From Hysteria Research -- 2.2 The Putative Disappearance of Somatic Manifestations of Hysteria -- 2.3 The Reappearance of Image-Based Hysteria Research -- 2.4 Current Neurological Reconceptualisation of Hysteria through fMRI Research -- 3 Using fMRI as an Investigation Tool in Hysteria Research -- 3 Using fMRI as an Investigation Tool in Hysteria Research: Introduction -- 3.1 Experimental Setup: Creating the Measurability of Hysterical Symptoms -- 3.2 Measurement: Translating the Active Brain into Imaging Data -- 3.3 Preprocessing: Constituting the Analysability of fMRI Data -- 3.4

Statistical Analysis: Articulating the Task-Induced Neural Activity of Interest -- 3.5 Visualising Functional Brain Maps: Ascribing the Symbolic Meaning -- 4 fMRI-Based Exploratory Search for the Neural Basis of Hysterical Symptoms -- 4 fMRI-Based Exploratory Search for the Neural Basis of Hysterical Symptoms: Introduction -- 4.1 Examining Hysteria's Relationship to Malingering and Hypnosis -- 4.2 Probing the Neural Mechanisms behind the Patients' Subjective Experiences of Their Symptoms -- 4.3 Imaging Hysteria Patients' Aberrant Neural Processing of Experimentally Induced Emotional States -- 4.4 Identifying Symptom-Related Alterations in the Intrinsic Dynamic Organisation of Hysteria Patients' Brains -- Conclusion -- Glossary -- Bibliography -- Illustration Credits

---

## Sommario/riassunto

Hysteria, a mysterious disease known since antiquity, is said to have ceased to exist. Challenging this commonly held view, this is the first cross-disciplinary study to examine the current functional neuroimaging research into hysteria and compare it to the 19th-century image-based research into the same disorder. Paula Muhr's central argument is that, both in the 19th-century and current neurobiological research on hysteria, images have enabled researchers to generate new medical insights. Through detailed case studies, Muhr traces how different images, from photography to functional brain scans, have reshaped the historically situated medical understanding of this disorder that defies the mind-body dualism.

---