

1. Record Nr.	UNINA9910591196903321
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Titolo	Practice-led research, research-led practice in the creative arts [[electronic resource] /] / Hazel Smith and Roger T. Dean
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press Ltd, [2022}
ISBN	9786612703041 ( Electronic book)
Descrizione fisica	1 online resource ( 289 pages) : illustrations
Collana	Research methods for the arts and humanities
Disciplina	700.72
Soggetti	Arts - Research Experiential research Research - Methodology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.
Nota di contenuto	Contents -- List of Figures and Tables -- Chapter 1 Introduction: Practice-led Research, Research-led Practice - Towards the Iterative Cyclic Web -- Part 1 Methodologies of Practice-led Research and Research-led Practice -- Chapter 2 Making Space: The Purpose and Place of Practice-led Research -- Chapter 3 New Media: The 'First Word' in Art? -- Chapter 4 Knowledge Unspoken: Contemporary Dance and the Cycle of Practice-led Research, Basic and Applied Research, and Research-led Practice -- Chapter 5 Practice as Research through Performance -- Chapter 6 Beachcombing: A Fossicker's Guide to Whiteness and Indigenous Sovereignty -- Part 2 Case Histories -- Chapter 7 Integrating Creative Practice and Research in the Digital Media Arts -- Chapter 8 Mariposa: The Story of New Work of Research/Creation, Taking Shape, Taking Flight -- Chapter 9 Sustaining the Sustainable? Developing a Practice and Problem-led New Media Praxis -- Chapter 10 Nightmares in the Engine Room -- Part 3 Creative Practice and Research in Education and Politics -- Chapter 11 Acquiring Know-How: Research Training for Practice-led Researchers -- Chapter 12 Asking Questions of Art: Higher Education, Research and Creative Practice -- Chapter 13 The Academic Mode of Production -- Appendix: Questionnaire to Creative Arts Practitioners -- Notes on Contributors -- Index.

Addresses one of the most exciting and innovative developments within higher education

This book addresses one of the most exciting and innovative developments within higher education: the rise in prominence of the creative arts and the accelerating recognition that creative practice is a form of research. The book considers how creative practice can lead to research insights through what is often known as practice-led research. But unlike other books on practice-led research, it balances this with discussion of how research can impact positively on creative practice through research-led practice. The editors posit an iterative and web-like relationship between practice and research. Essays within the book cover a wide range of disciplines including creative writing, dance, music, theatre, film and new media, and the contributors are from the UK, US, Canada and Australia. The subject is approached from numerous angles: the authors discuss methodologies of practice-led research and research-led practice, their own creative work as a form of research, research training for creative practitioners, and the politics and histories of practice-led research and research-led practice within the university. The book will be invaluable for creative practitioners, researchers, students in the creative arts and university leaders.

**Key Features**

- The first book to document, conceptualise and analyse practice-led research in the creative arts and to balance it with research-led practice
- Written by highly qualified academics and practitioners across the creative arts and sciences
- Brings together empirical, cultural and creative approaches
- Presents illuminating case histories of creative work and practice-led research

creative arts and university leaders.