

1. Record Nr.	UNINA9910591173103321
Titolo	The classical parthenon : recovering the strangeness of the ancient world // edited by Lucy Barnes and David St Clair ; with a preface by Paul Cartledge
Pubbl/distr/stampa	Cambridge, England : , : Open Book Publishers, , [2022] ©2022
Descrizione fisica	1 online resource (xiv, 325 pages) : illustrations
Disciplina	726.120809385
Soggetti	Parthenon (Athens, Greece) in literature Athens (Greece) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 293-312) and index.
Nota di contenuto	Editors' note / Lucy Barnes and David St Clair -- Preface / Paul Cartledge -- Recovering the Strangeness / William St Clair -- 'How do we set straight our sacred city?' / William St Clair -- Looking at the Parthenon in Classical Athens / William St Clair -- A New Answer to an Old Question / William St Clair -- 'On the Temple dedicated to the Divine Minerva, vulgarly called the Parthenon' / William St Clair -- Heritage / William St Clair -- Preface / William St Clair.
Sommario/riassunto	"Complementing Who Saved the Parthenon? this companion volume sets aside more recent narratives surrounding the Athenian Acropolis, supposedly 'the very symbol of democracy itself', instead asking if we can truly access an ancient past imputed with modern meaning. And, if so, how? In this book William St Clair presents a reconstructed understanding of the Parthenon from within the classical Athenian worldview. He explores its role and meaning by weaving together a range of textual and visual sources into two innovative oratorical experiments - a speech in the style of Thucydides and a first-century CE rhetorical exercise - which are used to develop a narrative analysis of the temple structure, revealing a strange story of indigeneity, origins, and empire. The Classical Parthenon offers new answers to old questions, such as the riddle of the Parthenon frieze, and provides a

framing device for the wider relationship between visual artefacts, built heritage, and layers of accumulated cultural rhetoric. This groundbreaking and pertinent work will appeal across the disciplines to readers interested in the classics, art history, and the nature of history, while also speaking to a general audience that is interrogating the role of monuments in contemporary society."--

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