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Autore	Rosengarten Ruth
Titolo	Second Chance / / Ruth Rosengarten
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Descrizione fisica	1 online resource (xi, 281 pages) : illustrations
Disciplina	153.13
Soggetti	Autobiographical memory
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Situating / Ruth Rosengarten Hair / Ruth Rosengarten Orphaned / Ruth Rosengarten Abject / Ruth Rosengarten Nature / Ruth Rosengarten Album / Ruth Rosengarten Photograph / Ruth Rosengarten List / Ruth Rosengarten Stain / Ruth Rosengarten Unforgotten / Ruth Rosengarten Time / Ruth Rosengarten Studio / Ruth Rosengarten Still / Ruth Rosengarten Happiness / Ruth Rosengarten Lost / Ruth Rosengarten Hair / Ruth Rosengarten Afterword / Ruth Rosengarten.
Sommario/riassunto	<p>"In this intimate memoir, Ruth Rosengarten explores the subject of evocative objects through a series of interconnected essays. Evocative objects reflect our attitudes to our own lives and how we seek to display ourselves to ourselves. They are therefore, closely linked to our memories, and how we filter, process and reconstruct them.</p> <p>Rosengarten explores the themes and associations invoked by her own evocative objects, which are frequently shabby things of no material value. They are, importantly, often objects that, in their materiality, bear traces of actions, of something-having-been. Through the associative pathways that these objects have paved, she discusses her experiences with the losses she has undergone, her family's migrations, and what it means to be a childless woman. This leads her to address the question of what will become of her storied objects and the memories attached to them when she is no longer in existence.</p> <p>This memoir offers an interdisciplinary approach to collecting and compiling fragments of one's life, paying close attention to the</p>

evocative objects that embody us. In doing so, these essays explore loss, memory, childlessness, longing, family history, literature and art theory through material entities which reveal the immaterial 'things' at the heart of this study. This book is sure to be of interest to anyone stimulated by memory work and the relationship between humans and their possessions."--Publisher's website.
