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| 1. Record Nr. | UNISA990000101230203316 |
| Titolo | Quantum electodynamics / editor T. Kinoshita |
| Pubbl/distr/stampa | Singapore [etc.] : World Scientific, copyr. 1990 |
| ISBN | 981-02-0213-X |
| Descrizione fisica | XVIII, 997 p. : ill. ; 23 cm. |
| Collana | Advanced series on directions in high energy physics ; 7 |
| Disciplina | 53767 |
| Collocazione | 537.67 QUA |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISALENTO991001216669707536 |
| Autore | Madrid, Alonso : de |
| Titolo | Arte para servir a Dios ; Espejo de ilustres personas / Fray Alonso de Madrid . Ley de amor santo / Fray Francisco de Osuna ; edicion preparada por los redactores de verdad y vida ; introducciones del P. fray Juan Bautista Gomis |
| Pubbl/distr/stampa | Madrid : La editorial catolica, 1948 |
| Descrizione fisica | XI, 700 p. ; 20 cm |
| Collana | Misticos Franciscanos Espanoles ; 1
Biblioteca de autores cristianos |
| Altri autori (Persone) | Francisco : de Osuna <frate ; m. ca. 1540>
Gomis, Juan Bautista |
| Disciplina | 248.2 |
| Soggetti | Misticismo |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

3. Record Nr.	UNINA9910591170403321
Autore	Eßler Henrik
Titolo	Krankheit gestalten : Eine Berufsgeschichte der Moulagenbildneri // Henrik Eßler
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2022 Bielefeld : , : transcript Verlag, , [2022] ©2022
ISBN	3-8394-5526-X
Descrizione fisica	1 online resource (358 pages)
Collana	Wissenschafts- und Technikgeschichte ; ; Volume 2
Disciplina	617.9
Soggetti	Prosthesis
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Inhaltsverzeichnis -- Gendererklärung -- Danksagung -- 1. Einleitung -- 2. Die Tätigkeit der Moulagenbildneri -- 3. Entstehungsbedingungen der Moulagenbildneri -- 4. Genese und Tradition der Moulagenbildneri -- 5. Moulagengeschichte in Biografien -- 6. Kollektivbiografische Auswertung -- 7. Fazit -- 8. Literatur- und Quellenverzeichnis -- 9. Anhang
Sommario/riassunto	Moulagen - plastische Krankheitsdarstellungen - waren wichtige Dokumentations- und Lehrobjekte der Medizin. Die Moulagenbildner*innen galten in der Medizingeschichte oft als skurrile Außenseiter*innen, deren Arbeit von alchemistisch anmutender Geheimnistuerei umgeben war. Henrik Eßler widmet sich erstmals der Berufsgeschichte dieser unterschätzten Spezialist*innen. Dabei stellt er einerseits die Bedeutung der Moulage heraus, die weit über eine » naturgetreue« Nachbildung hinausging. Andererseits rückt er die Stellung der Moulagenbildner*innen im wissenschaftlichen Arbeitsprozess in ein neues Licht: Sie waren nicht nur ausführendes Organ, sondern Kooperationspartner*innen im Forschungszusammenhang.

4. Record Nr.	UNINA9910783459203321
Titolo	Distance education and languages [[electronic resource]] : evolution and change // edited by B"orje Holmberg, Monica Shelley and Cynthia White
Pubbl/distr/stampa	Clevedon, Hants, England ; ; Buffalo, : Multilingual Matters, c2005
ISBN	1-280-82847-1 9786610828470 1-85359-777-5
Descrizione fisica	1 online resource (360 p.)
Collana	New perspectives on language and education
Altri autori (Persone)	HolmbergBorje ShelleyMonica WhiteCynthia <1956->
Disciplina	418/.0071
Soggetti	Language and languages - Study and teaching Distance education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- 1. Autonomy and the Distance Language Learner -- 2. Critical Reflection and Autonomy: A Study of Distance Learners of French, German and Spanish -- 3. Theoretical and Practical Issues in the Promotion of Collaborative Learner Autonomy in a Virtual Self-access Centre -- 4. Towards a Learner-based Theory of Distance Language Learning: The Concept of the Learner-Context Interface -- 5. Feedback in Distance Language Learning: Current Practices and New Directions -- 6. A Framework for Supporting Students Studying English via a Mixed-mode Delivery System -- 7. Assessing Intercultural Competence Gain in a German Distance Learning Course for Adults -- 8. Developing Professional Intercultural Communicative Competence: Reflections on Distance Learning Programmes for Language Educators and Translators/Interpreters in Bulgaria -- 9. Methods: Some Basic Considerations -- 10. Course Design for the Distance Learner of Spanish: More Challenges than Meet the Eye -- 11. Learner Autonomy and Course Management Software -- 12. Chatlines for Beginners:

Negotiating Conversation at a Distance -- 13. Making Online Students Connect: Ethnographic Strategies for Developing Online Learning Experiences -- 14: From Parrots to Puppet Masters: Fostering Creative and Authentic Language Use with Online Tools -- 15. The Challenges of Implementing Online Tuition in Distance Language Courses: Task Design and Tutor Role -- 16. Closing the Distance: Compensatory Strategies in Distance Language Education -- 17. PLEASE (Primary Language Teacher Education: Autonomy and Self-Evaluation) -- 18. Exploring Zones of Interactivity in Foreign Language and Bilingual Teacher Education -- Notes on Contributors -- Index -- Subjects

Sommario/riassunto

This edited book is the first collection of studies dealing specifically with the teaching of languages at a distance. It contains contributions from language teaching professionals working all over the world in different contexts and at different stages of development, and covers a variety of languages. Based on practical experience and research, it includes work on learner autonomy and support; theories of distance language learning; the development of intercultural competence; methodology and course design; different learning environments and how to make best use of them, and language teacher education. These contributions have been collected together in one volume to encourage the establishment of collaborative links between practitioners in different institutions and around the world and inspire more related research in the future to guide our understanding and reflection on evolution and change within the field.
