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Sommario/riassunto	Voice-hearing experiences associated with psychosis are highly varied, frequently distressing, poorly understood, and deeply stigmatised, even within mental health settings. 'Voices in Psychosis' responds to the urgent need for new ways of listening to and making sense of these experiences. It brings multiple disciplinary, clinical, and experiential perspectives to bear on an original and extraordinarily rich body of testimony: transcripts of forty in-depth phenomenological interviews conducted with people who hear voices and who have accessed Early Intervention in Psychosis services. The book addresses the social, clinical, and research contexts in which the interviews took place, thoroughly investigating the embodied, multisensory, affective, linguistic, spatial, and relational qualities of voice-hearing experiences.