

1. Record Nr.	UNISA996449444303316
Autore	Huberman Jennifer
Titolo	Ambivalent Encounters : Childhood, Tourism, and Social Change in Banaras, India / / Jenny Huberman
Pubbl/distr/stampa	New Brunswick, : Rutgers University Press, 2012 New Brunswick, N.J. : , : Rutgers University Press, , 2012 ©2012
ISBN	0-8135-5408-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (245 p.)
Collana	Rutgers series in childhood studies
Disciplina	331.3/18
Soggetti	Social interaction - India - Varanasi Tourists - India - Varanasi Tourism - India - Varanasi Child labor - India - Varanasi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Children, tourists, and locals -- A tourist town -- Conceptions of children -- Girls and boys on the ghats -- Innocent children or little adults? -- The minds and hearts of children -- Conceptions of value -- Earning, spending, saving -- Something extra -- Money, gender, and the (im)morality of exchange -- Conclusion.
Sommario/riassunto	Jenny Huberman provides an ethnographic study of encounters between western tourists and the children who work as unlicensed peddlers and guides along the riverfront city of Banaras, India. She examines how and why these children elicit such powerful reactions from western tourists and locals in their community as well as how the children themselves experience their work and render it meaningful. Ambivalent Encounters brings together scholarship on the anthropology of childhood, tourism, consumption, and exchange to ask why children emerge as objects of the international tourist gaze; what role they play in representing socio-economic change; how children are valued and devalued; why they elicit anxieties, fantasies, and debates; and what these tourist encounters teach us more generally about the nature of human interaction. It examines the role of gender in

mediating experiences of social change-girls are praised by locals for participating constructively in the informal tourist economy while boys are accused of deviant behavior. Huberman is interested equally in the children's and adults' perspectives; her own experiences as a western visitor and researcher provide an intriguing entry into her interpretations.

2. Record Nr.	UNINA9910591158003321
Autore	Kriebel Robert C. <1932->
Titolo	The Midas of the Wabash : A Biography of John Purdue / / Robert C. Kriebel
Pubbl/distr/stampa	Purdue University Press, 2019 West Lafayette, Ind. : , : Purdue University Press, , 2002 Baltimore, Md. : , : Project MUSE, , 2021 ©2002
ISBN	9781557539250 1557539251 9781557539267 155753926X
Descrizione fisica	1 online resource (ix, 182 pages) : illustrations
Collana	Founders.
Classificazione	BIO003000HIS036040HIS036090
Disciplina	378.77295
Soggetti	BIOGRAPHY & AUTOBIOGRAPHY / Business Benefactors Biographies.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The Midas of the Wabash is a biography of noted businessman John Purdue (1802-1876), whose donations of time and money led to the founding of Indiana's land grant university, Purdue University, in 1869. Purdue also contributed to economically important bridge, railroad, and cemetery construction, the existence of Lafayette Savings Bank and the

Battle Ground Collegiate Institute, cattle farming, Lafayette's public school system, and countless other worthy enterprises. This is the first published full length study of Mr. Purdue's life and work beyond casual street-talk that portrayed Purdue as a difficult individual with whom to work. This biography incorporates research efforts by previous writers with facts gleaned from newspaper coverage, official documents, and a few rare samples of Mr. Purdue's letters. In this way, a complete picture of the man and myth is generated.

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