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Nota di contenuto	Part 1 Postdigital theologies -- Chapter 1 Introduction - Maggi Savin-Baden and John Reader -- Chapter 2 Landscapes of Postdigital Theologies -- Chapter 3 Interview with Catherine Keller – Petar Jandric -- Chapter 4 Community and communion in a postdigital world – Andrew Braddock -- Chapter 5 The Generative and Explanatory Potential of the Bible within Postdigital Discourse - Rebecca Dean -- Part 2 Postdigital conundrums -- Chapter 6 Divine Becoming in the Postdigital - John Reader -- Chapter 7 Unlikely Allies? Transhuman Dignity and Catholic Theology on Flourishing -- Alcibiades -- Chapter 8 Provoked by the Divine: The Event of the Postdigital Sublime – Eric Trozzo -- Chapter 9 Queering Postdigital Presence: Digital Afterlife as a Technology of Queer Continuity and Transformation – Jack Slater -- Chapter 10 Untitled Steve Fuller -- Part 3 Language, machines and theologies -- Chapter 11 Postdigital Humans: Technology and Divine Design - Douglas Estes -- Chapter 12 Machine Learning and Spiritual Wisdom for Contemporary Urban Environments -- - Paul Woods -- Chapter 13 Postdigital Theologies: A closer inspection of the way

language is employed in digital discourses. – Simon Cross -- Chapter 14 *Sacramental Engines: Charles Babbage and the Elements of Postdigital Theology*- Ryan Haecker -- Part 4 The impact of the digital -- Chapter 15 When the Church Embraced a Posthuman Future: How Pastoral Negotiations with Technology During the Covid-19 Pandemic Resulted in an Implicit Acceptance of Posthumanism - Heidi Campbell -- Chapter 16 God Made Better: How the Quest for Human-Level AI Reshapes Postdigital Divinity - Agana-Nsiire Agana -- Chapter 17- Curiosity as a spirit of religious transcendence in the postdigital and post-trans-humanism era – Paulo Quadros. .

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#### Sommario/riassunto

This book is about the relationships between technologies and the content of religious belief and practice. A number of models are now starting to emerge, but each of these depends on the theological or philosophical framework within which the debate is set. At the same time, there are dilemmas operating at different ends of the spectrum. For example, at one end there is a tendency towards subsuming the digital within the divine, and at the other an instrumental stance relating to how technology is deployed. Either of these stances could be said to ignore rather than acknowledge that the human itself is being changed as a result of the interactions with the digital. The book explores the following areas: · Where is God to be found or present in the postdigital condition? · What are the implications of the postdigital condition for spirituality and indeed for the activity of God through the Holy Spirit? · How do concepts of transhumanism or posthumanism effect understandings of the incarnation? · Does the doctrine of the Trinity need revisiting in the light of the digital as medium of relationship? · Does Creation now include the postdigital? · What of the Kingdom of God now that the kingdom of the Tech giants is so powerful all-consuming?.

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