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Sommario/riassunto

This book is about the relationships between technologies and the content of religious belief and practice. A number of models are now starting to emerge, but each of these depends on the theological or philosophical framework within which the debate is set. At the same time, there are dilemmas operating at different ends of the spectrum. For example, at one end there is a tendency towards subsuming the digital within the divine, and at the other an instrumental stance relating to how technology is deployed. Either of these stances could be said to ignore rather than acknowledge that the human itself is being changed as a result of the interactions with the digital. The book explores the following areas: · Where is God to be found or present in the postdigital condition? · What are the implications of the postdigital condition for spirituality and indeed for the activity of God through the Holy Spirit? · How do concepts of transhumanism or posthumanism effect understandings of the incarnation? · Does the doctrine of the Trinity need revisiting in the light of the digital as medium of relationship? · Does Creation now include the postdigital? · What of the Kingdom of God now that the kingdom of the Tech giants is so powerful all-consuming?.
