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Nota di contenuto	Intro -- Foreword -- Preface -- Acknowledgments -- About This Book -- Contents -- Structure of the Research: Intercultural Dialogue, Places of Religion and Rituals -- References -- Theoretical Approaches: Conservation, Regeneration, and Reuse -- Calling 'Values' by 'Name': Historical Analysis and Critical Discernment for the Interpretation and Regeneration of Underused Religious Heritage -- Introduction -- Context -- The Values-Based Approach -- The "Attribution" and the "Recognition" of Values -- Aims and Methodology -- Religious Heritage as "Living Heritage" -- Intrinsic, Inherent, or Immanent Values? -- The Resilience of Religious Heritage -- A Process-Centred Approach to the History of Values -- The 'Names' of the 'Values' -- Research Perspectives -- References -- Europe's Living Religious Heritage: The Process Leading to FRH's Biennial Conference 2021 and Its Statement on Living Religious Heritage and Continuous Use -- Introduction: Europe's Religious Heritage -- Background -- Changing Heritage: Changing Approaches -- What is Living Heritage? -- Definition of Living Heritage according to the Living Heritage Approach -- The FRH 2021 Conference and the Working Groups on Living Heritage -- Final Words -- Draft statement of FRH's Working Group on Continuous Use of Living Religious Heritage? -- The Definitions of Cultural Heritage and Living Heritage Need to be Broadened -- Continuity can be

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Sommario/riassunto

This book introduces important reflections on understanding the meaning of cultural-religious heritage in an international context and their relationship with issues of sustainability at the local community level. Through a holistic approach, the book charts new courses in analyzing different cultural policies and methods for preserving and enhancing cultural heritage. Stemming from an intercultural seminar promoted by the International Scientific Committee Places of Religion and Ritual (ICOMOS PRERICO) under the theme of "Reuse and regenerations of cultural-religious heritage in the world: Comparison among cultures," the book examines the scientific diplomacy and cultural strategies promoted by countries in dialogue with the UN 2030 Agenda, as well as Agenda 21 for Culture. The book seeks to reinforce the value of local cultural policies for supporting and enhancing cultural-religious heritage through specific programs and collaborations in dialogue with government policies. This collection is relevant to scholars working in areas relating to cultural heritage, religious heritage, architectural restoration, protection of the local inheritances, law, and management of the cultural sites.
