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Titolo	Teaching with Comics : Empirical, Analytical, and Professional Experiences // edited by Robert Aman, Lars Wallner
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Nota di contenuto	Introduction. Robert Aman & Lars Wallner -- Section I. Comics as a tool for inquiry -- Chapter 1. Breaking Boundaries: The Place of Comics in Art Education -- Chapter 2. The SuperPOWers of the Interrogative Mode -- Chapter 3. Comics Laughter, Conflict and Community -- Section II. Art Education -- Chapter 4. Comic Art Ed: Making Comics is for Everyone! -- Chapter 5. Cartooning in educational contexts: a promising way to promote cross-curricular work with children and adolescents -- Chapter 6. Loosening the Straight-away of Thinking: Comic-making and Arts Education -- Section III. Language, Culture and Communication -- Chapter 7. 'Italianizing' the Flemish Classroom through the Multiliteracy Potential of Comics -- Chapter 8. Comics in the teaching of French and Spanish as foreign languages -- Chapter 9. Astérix comes to Scotland -- Chapter 10. Supporting disciplinary literacy practices with comics: Highlighting students' strengths,

knowings, and agency in school spaces -- Chapter 11. Developing Student Creativity Through the Exploration and Design of Science Comics -- Section IV: Social sciences -- Chapter 12. Comics in Education on the History of the DDR -- Chapter 13. Representations of Sikhism in the Amar Chitra Katha Comic Book Series: The Pedagogical Functionality and Value of Sikh Comic Books in Religious Education -- Chapter 14. Black Female Identity Constructions: Inserting Intersectionality and Blackness in Comics -- Chapter 15. Materializing the Past: Teaching History through Graphic Novels.

Sommario/riassunto

This edited collection analyses the use of comics in primary and secondary education. The editors and contributors draw together global research to examine how comics can be used for critical inquiry within schools, and how they can be used within specific disciplines. As comics are beginning to be recognised more widely as an important resource for teaching, with a huge breadth of topics and styles, this interdisciplinary book unites a variety of research to analyse how learning is 'done' with and through comics. The book will be of interest to educational practitioners and school teachers, as well as students and scholars of comic studies, education and social sciences more broadly. Robert Aman is Associate Professor in Education at Linköping University, Sweden. He primarily conducts research on ideology and the politics of representation in comics. His most recent book, *The Phantom Comics and the New Left* was published by Palgrave Macmillan in 2020. Lars Wallner is a Senior Lecturer at Linköping University, Sweden working in the field of Pedagogic Practices. His research explores the use of comics, games and popular fiction, mainly regarding education and social interaction.
