

1. Record Nr.	UNINA9910462741403321
Titolo	Concepts of property in intellectual property law / / edited by Helena R. Howe and Jonathan Griffiths [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-42549-2 1-107-42331-7 1-107-42017-2 1-107-41754-6 1-107-30088-6 1-107-42154-3
Descrizione fisica	1 online resource (x, 316 pages) : digital, PDF file(s)
Collana	Cambridge intellectual property and information law ; ; 21
Disciplina	346.04/8
Soggetti	Intellectual property Property
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On the prehistory of intellectual property / Brad Sherman and Alain Pottage -- Property in brands : the commodification of conversation / Dev Gangjee -- Trade secrets : 'intellectual property' but not 'property' / Lionel Bently -- Equity, confidentiality and the nature of property / Alastair Hudson -- How much 'property' is there in intellectual property? : A German civil law perspective / Thomas Dreier -- Properties of copyright : exclusion, exclusivity, non-interference and authority / Hugh Breakey -- Alienability and copyright law / Shyamkrishna Balganesh -- Limiting copyright through property / Michael Carrier -- Property concepts in European copyright law : the case of abandonment / Robert Burrell and Emily Hudson -- The concept of the anticommons : useful, or ubiquitous and unnecessary? / David Lametti -- The commons as reverse intellectual property : from exclusivity to inclusivity / Severine Dussollier -- Property, sustainability and patent law : could the stewardship model facilitate the promotion of green technology? / Helena Howe.
Sommario/riassunto	Intellectual property law faces the challenge of balancing the interests

of right holders and users in the face of technological change and inequalities in information access. Concepts of Property in Intellectual Property Law offers a collection of essays which reflect on the interaction between intellectual property and broader, more traditional, notions of property. It explores the way in which differing interpretations of the concept of property can affect the scope of protection in the law of copyright, patent, trade marks and confidential information. With contributions from leading and emerging scholars from a variety of jurisdictions, the book demonstrates how concepts of property can assist in shaping a conceptually coherent and balanced response to the challenges faced by intellectual property law.

2. Record Nr.	UNINA9910590397603321
Autore	Ferrarotti, Franco
Titolo	Mai '68 : la révolution manquée / Franco Ferrarotti
Pubbl/distr/stampa	Roma, : Gangemi, 2021
ISBN	978-88-492-4038-2
Descrizione fisica	122 p. : ill. ; 24 cm
Collana	Saggistica
Disciplina	322.40944
Locazione	FSPBC
Collocazione	XIV M 733
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910792594403321
Autore	Huhn Peter <1939->
Titolo	Eventfulness in British fiction [[electronic resource] /] / by Peter Huhn; with contributions by Markus Kempf, Katrin Kroll and Jette K. Wulf
Pubbl/distr/stampa	New York, : De Gruyter, 2010
ISBN	1-282-71629-8 9786612716294 3-11-021365-6
Descrizione fisica	1 online resource (221 p.)
Collana	Narratologia. Contributions to narrative theory ; ; 18
Classificazione	HG 680
Altri autori (Persone)	KempfMarkus KrollKatrin WulfJette K
Disciplina	823/.00924
Soggetti	English fiction - History and criticism English fiction Events (Philosophy) in literature Fiction Narration (Rhetoric)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- 1. Introduction -- Late Medieval and Early Modern -- 2. Geoffrey Chaucer: "The Miller's Tale" -- 3. Aphra Behn: Oroonoko, or The Royal Slave: A True History (1688) -- 18th Century -- 4. Daniel Defoe: Moll Flanders (1722) -- 5. Samuel Richardson: Pamela; or, Virtue Rewarded (1740) -- 6. Henry Fielding: The History of Tom Jones, a Foundling (1749) -- Premodern and Modernist -- 7. Charles Dickens: Great Expectations (1861) -- 8. Thomas Hardy: "On the Western Circuit" (1891) -- 9. Henry James: "The Beast in the Jungle" (1903) -- 10. James Joyce: "Grace" (1914) -- 11. Joseph Conrad: The Shadow-Line: A Confession (1917) -- 12. Virginia Woolf: "An Unwritten Novel" (1921) -- 13. D. H. Lawrence: "Fanny and Annie" (1921) -- 14. Katherine Mansfield: "At the Bay" (1922) -- Contemporary -- 15. John Fowles: "The Enigma" (1974) -- 16. Graham Swift: Last Orders (1996) -- 17. Conclusion

An event, defined as the decisive turn, the surprising point in the plot of a narrative, constitutes its tellability, the motivation for reading it. This book describes a framework for a narratological definition of eventfulness and its dependence on the historical, socio-cultural and literary context. A series of fifteen analyses of British novels and tales, from late medieval and early modern times to the late 20th century, demonstrates how this concept can be put into practice for a new, specifically contextual interpretation of the central relevance of these texts. The examples include Chaucer's "Miller's Tale", Behn's "Oroonoko", Defoe's "Moll Flanders", Richardson's "Pamela", Fielding's "Tom Jones", Dickens's "Great Expectations", Hardy's "On the Western Circuit", James's "The Beast in the Jungle", Joyce's "Grace", Conrad's "Shadow-Line", Woolf's "Unwritten Novel", Lawrence's "Fanny and Annie", Mansfield's "At the Bay", Fowles's "Enigma" and Swift's "Last Orders". This selection is focused on the transitional period from 19th-century realism to 20th-century modernism because during these decades traditional concepts of what counts as an event were variously problematized; therefore, these texts provide a particularly interesting field for testing the analytical capacity of the term of eventfulness.
