

1. Record Nr.	UNISA996385060303316
Autore	Lobo Jeronimo <1596?-1678.>
Titolo	A short relation of the river Nile [[electronic resource] ] : of its source and curent : of its overflowing the campagnia of Egypt, till it runs into the Mediterranean : and of other curiosities // written by an eye-witness who lived many years in the chief kingdoms of the Abyssine empire
Pubbl/distr/stampa	London, : Printed for John Martin ..., 1673
Descrizione fisica	[7], 104 p
Altri autori (Persone)	WychePeter, Sir, <1628-1699?>
Soggetti	Date palm Animals, Mythical Prester John (Legendary character) Africa Description and travel Early works to 1800 Nile River Red Sea Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Translated from Jeronymo Lobo's Itinerario by Sir Peter Wyche" --NUC pre-1956 imprints. Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062



Response: Writing Lives A Mapmaker's Journey -- 20. Call and  
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Response: Writing Lives .

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## Sommario/riassunto

This textbook takes a new approach to teaching creative writing that centers the concerns of multicultural students. It focuses on the experiences of those who wish to write through their diverse identities, including ethnic, cultural, racial, national, regional, and international identity as well as gender identity, sexual preference, class position, and disability. Combining the study of culturally diverse literature with the process of writing, students are encouraged to engage with various texts and to use them to inspire their own work. Organized around a series of writing prompts and discussions of literary readings that address identity, place, perception, family, community, encounters, inheritance, and resistance, this book offers both writers and teachers a way to engage with the practice of writing from a multicultural perspective. Pauline Kaldas is Professor of English and Creative Writing at Hollins University, USA. She is author of *Looking Both Ways* (2017), *The Time Between Places* (2010), *Letters from Cairo* (2007), and *Egyptian Compass* (2006) and co-editor of two Arab American anthologies, *Beyond Memory* (2020) and *Dinarzad's Children* (2009).

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