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    | Titolo | American Literature in the Era of Trumpism : Alternative Realities / / edited by Dolores Resano |
    | Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022 |
    | ISBN | 9783030738587 9783030738570 |
    | Edizione | [1st ed. 2022.] |
    | Descrizione fisica | 1 online resource (292 pages) |
    | Collana | American Literature Readings in the 21st Century, , 2634-5803 |
    | Disciplina | 811.3 810.935873933 |
    | Soggetti | America - Literatures Literature, Modern - 20th century Literature, Modern - 21st century Fiction America - Politics and government North American Literature Contemporary Literature Fiction Literature American Politics |
    | Lingua di pubblicazione | Inglese |
    | Formato | Materiale a stampa |
    | Livello bibliografico | Monografia |
    | Note generali | Includes index. |
    | Nota di contenuto | Introduction (Dolores Resano, University College Dublin) -- Section One: Thinking about Fiction -- Chapter 1: Empathy and Fiction in the Trump Era (Robert Anthony Siegel, University of North Carolina Wilmington) -- Chapter 2: Intersections of Literature, Politics and Narrative in a Fake News World: Huck Finn, Alice in Wonderland and Hannah Arendt's Conception of the "New" in Narrative (Karen Armstrong, York University) -- Chapter 3: "The office could be any office" - Moral Responsibility, Poststructuralism and the New Sincerity in American Literature and Right-Wing Politics (Dominik Steinhilber, University of Mannheim) -- Chapter 4: Writing the Resistance: Claudia Rankine's Exploration of Whiteness in The White Card (Angela Mullis, Rutgers University) -- Section Two: Alternative Histories of America -- |

Chapter 5: Alternative Histories, Alternative Homes, Alternative Nations: Contemporary Literature and Genre in the Age of Trump (Martha Jane Nadell, Brooklyn College, CUNY) -- Chapter 6: The Daythe Music Died: The Invisible Republic in Steve Erickson's Shadowbahn (Liam Kennedy, University College Dublin) -- Chapter 7: "The Direction of the Bizarre": Reimagining History in Colson Whitehead's The Underground Railroad (Sonia Weiner, University of Tel Aviv) -- Chapter 8: Underground Airlines, Entropy, and Dehumanization (Karen Hellekson, Independent Scholar) -- Section Three: Subversive Humor as Contestation -- Chapter 9: How Do We Laugh about This? Literary Satire in Trump Times (Teresa Botelho, Nova University of Lisbon) -- Chapter 10: Writing as Antidote: Muslim Writers Resist in Don't Panic, I'm Islamic and Banthology (Maria Mothes, University of Koblenz-Landau) -- Chapter 11: "I'd get so constipated if I were you": Otessa Moshfegh's Intimate Disgust (Tim Groenland, University College Cork).-12. Coda: Empathy in the Age of Trump. Or, Using Our Weird Cultural Moment to Reassess How Fiction Works (Robert Anthony Siegel, University of North Carolina Wilmington).

| Sommario/riassunto | This edited collection offers an exploration of American literature in the age of Trumpism-understood as an ongoing sociopolitical and affective reality-by bringing together analyses of some of the ways in which American writers have responded to the derealization of political culture in the United States and the experience of a 'new' American reality after 2016. The volume's premise is that the disruptions and dislocations that were so exacerbated by the political ascendancy of Trump and his spectacle-laden presidency have unsettled core assumptions about American reality and the possibilities of representation. The blurring of the relationship between fact and fiction, bolstered by the discourses of 'fake news' and 'alternative facts,' has not only drawn attention to the shattering of any notion of 'shared' reality, but has also forced a reexamination of the purpose and value of literature, especially when considering its troubled relation to the representation of 'America.' The authors in this collection respond to the invitation to reassess the workings of fiction and critique in an age of Trumpism by considering some of the most recent literary responses to the (new) American realit(ies)-including works by Colson Whitehead, Ben Winters, Claudia Rankine, Gary Shteyngart, Jennifer Egan, and Steve Erickson, to name but a few-, some of which were composed in the run-up to the 2016 election but were able to accurately and incisively imagine the world to come. |

2.	Record Nr.	UNINA9910583394703321
	Autore	Millodot Michel
	Titolo	Dictionary of Optometry and Vision Science
	Pubbl/distr/stampa	Elsevier Philadelphia : , : Elsevier, , [2018]
	ISBN	0-7020-7223-0 0-7020-7222-2
	Edizione	[Eighth edition.]
	Descrizione fisica	1 online resource (xxxiii, 388 pages) : illustrations
	Disciplina	617.75003
	Soggetti	Optometry
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Preceded by Dictionary of optometry and visual science / Michel Millodot. 7th ed. 2009. Contents Preface to the eighth edition About the dictionary Abbreviations, acronyms and symbols Common prefixes and suffixes Linguistic origin of common terms Greek alphabet Acknowledgements Figure credits List of tables A-Z Index.
	Nota di contenuto	Contents Preface to the eighth edition About the dictionary Abbreviations, acronyms and symbols Common prefixes and suffixes Linguistic origin of common terms Greek alphabet Acknowledgements Figure credits List of tables A-Z Index.
	Sommario/riassunto	Completely revised, updated, and redesigned, this classic dictionary by Dr. Michel Millodot continues to be an essential resource for all optometrists in training and in practice, as well as residents in ophthalmology. It is also a crucial source of information for anyone involved in vision science and in the optical industry. It now includes many new entries on pathology, pharmacology, investigative techniques, visual perception, optics and contact lenses. This edition presents all of the features that have made it so successful in the past, such as succinct, understandable definitions, comprehensive tables and illustrations, clinical advice, and extensive cross-references.Uniquely blending the best features of a textbook, a dictionary, and a practical handbook, Dictionary of Optometry and Vision Science remains a cornerstone for all those providing eye care, engaged in vision science,

or entering the optical industry.Now includes definitions of over 5600 terms, as well as 90 tables and 253 illustrations that enhance understanding of many of the definitions. Expert ConsultT eBook version included with purchase. This enhanced eBook experience allows you to search all of the text, figures, and references from the book on a variety of devices.