

1. Record Nr.	UNINA9910590080103321
Titolo	Encyclopedia of Early Modern Philosophy and the Sciences // edited by Dana Jalobeanu, Charles T. Wolfe
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	3-319-31069-0
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (2267 pages)
Disciplina	100
Soggetti	Science - Philosophy Science - History History Philosophy - History Philosophy of Science History of Science History of Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Preface -- References -- Acknowledgements -- List of Topics -- About the Editors -- About the Section Editors -- Contributors -- A -- Absolute and Relative Motion -- Introduction -- Detailed Description -- Metaphysics -- Epistemology -- Cross-References -- References -- Absolute Space in Natural Philosophy -- Synonyms -- Definition/Introduction -- Newton and Absolute Space -- Cross-References -- References -- Acoustics -- Actio in distans -- Action at a Distance in Early Modern Natural Philosophy -- Synonyms -- Introduction -- Action at a Distance in the Renaissance Revival of Natural Magic -- Action at a Distance in English Natural Philosophy Before Newton -- Newton and Action at a Distance -- Newtonianism and Action at a Distance -- Cross-References -- References -- Acuity -- Adamic Language -- Aesthetics -- Definition/Introduction -- General Introduction -- The Preliminary Concepts of Renaissance and Early Modern Theory of Art -- Idea -- Disegno -- Perspective -- Color's Secondary Function -- Verisimilitude -- Decorum -- Genius --

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Sommario/riassunto

This Encyclopedia offers a fresh, integrated and creative perspective on the formation and foundations of philosophy and science in European modernity. Combining careful contextual reconstruction with arguments from traditional philosophy, the book examines methodological dimensions, breaks down traditional oppositions such as rationalism vs. empiricism, calls attention to gender issues, to 'insiders and outsiders', minor figures in philosophy, and underground movements, among many other topics. In addition, and in line with important recent transformations in the fields of history of science and early modern philosophy, the volume recognizes the specificity and significance of early modern science and discusses important developments including issues of historiography (such as historical epistemology), the interplay between the material culture and modes of knowledge, expert knowledge and craft knowledge. This book stands at the crossroads of different disciplines and combines their approaches – particularly the history of science, the history of philosophy, contemporary philosophy of science, and intellectual and cultural history. It brings together over 100 philosophers, historians of science, historians of mathematics, and medicine offering a comprehensive view of early modern philosophy and the sciences. It combines and discusses recent results from two very active fields: early modern philosophy and the history of (early modern) science.

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