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Nota di contenuto	Chapter 1 The Emergence of Modern Media in Africa -- Chapter 2 Media, Journalists and Ideologies in Independent African Countries -- Chapter 3 Democratic Transitions and the Emergence of Pluralist Media Systems -- Chapter 4 Governments and the Media in French-Speaking Africa -- Chapter 5 Journalists and the Transformation of Professional Identities -- Chapter 6 Changing media economies -- Chapter 7 Media and Audiences in French-Speaking Africa -- Conclusion.
Sommario/riassunto	This book provides a comprehensive approach of the media, journalism and politics in Sub-Saharan Francophone Africa. The author argues that there are common features that the media and journalism share in the seventeen countries of Francophone Africa and these make the local media systems different from what they are in neighboring English-speaking African countries, and in the rest of the world. The approach of the media in French-speaking Africa has not only to be “de-Westernized”, but also to step out of general overviews considering “African media.” This project shows the historical, political, economic

and sociological characteristics of the media systems of seventeen French-speaking countries of Africa. Marie-Soleil Frere was Professor at the Université libre de Bruxelles and Director of Research at the National Fund for Scientific Research, Brussels. She passed away on March 2021.

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