

1. Record Nr.	UNISALENT0991000842629707536
Autore	Cvetkovic, Dragos M.
Titolo	Eigenspaces of graphs / D. Cvetkovic, P. Rowlinson, S. Simic
Pubbl/distr/stampa	Cambridge : Cambridge University Press, 1997
ISBN	0521573521
Descrizione fisica	xiii, 258 p. : ill. ; 25 cm
Collana	Encyclopedia of mathematics and its applications ; 66
Classificazione	AMS 05C50 LC QA166.C83
Altri autori (Persone)	Rowlinson, Peter Simic, Slobodan
Disciplina	511.2
Soggetti	Graph theory Spectral theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index

2. Record Nr.	UNISALENT0991000126569707536
Autore	Bolla, Luisella
Titolo	La Rai, i beni culturali e l'ambiente : cinquant'anni di programmazione televisiva / Luisella Bolla, Flaminia Cardini ; introduzione di Vittorio Emiliani
Pubbl/distr/stampa	Roma : Rai-ERI, c1999
ISBN	8839710825
Descrizione fisica	99 p. ; 23 cm
Collana	Documenti Comunicazione
Altri autori (Persone)	Cardini, Flaminiaauthor
Disciplina	791.45657
Soggetti	Arte - Trasmissioni televisive - Italia Patrimonio artistico - Trasmissioni televisive - Italia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910590071103321
Autore	Willem Linda M.
Titolo	Adapting Spanish Classics for the New Millennium : The Nineteenth-Century Novel Remediated // by Linda M. Willem
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031048159 9783031048142
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (272 pages)
Collana	Palgrave Studies in Adaptation and Visual Culture, , 2634-6303
Disciplina	860.8
Soggetti	Adaptation (Literary, artistic, etc.) Motion picture plays, European Literature, Modern - 19th century Adaptation Studies European Film and TV Nineteenth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Retelling Ala's <i>La Regenta</i> -- Chapter 3: Revisualizing Galdós's <i>Mariánela</i> -- Chapter 4: Reconfiguring Blasco Ibáñez's <i>Arroz y tartana</i> and <i>Flor de Mayo</i> -- Chapter 5: Remixing Galdós's <i>Realidad</i> , <i>Doña Perfecta</i> , and <i>Tormento</i> -- Chapter 6: Reimagining Valera's <i>Pepita Jiménez</i> and Galdós's <i>Fortunata y Jacinta</i> -- Chapter 7: Retracing Galdós's <i>Tristana</i> and Pardo Bazán's <i>Insolación</i> -- Chapter 8: Reworking Galdós's <i>Tristana</i> and Pardo Bazán's <i>Pazos de Ulloa</i> -- Chapter 9: Conclusion.
Sommario/riassunto	The focus on twenty-first-century adaptations-many of them little known-of nineteenth-century Spanish novels produces a highly original study, particularly since the adaptations are discussed on their own merits as creative responses to contemporary concerns such as disability, indebtedness, and domestic violence. The stress on free adaptations-in cinema, television, theatre, opera, and graphic narrative-is refreshing. Particularly welcome is the attention not just to the visual reimagining of literary sources but also to the use of musical

effects. Readers will take away from this book an appreciation of the inventiveness of contemporary Spanish cultural production. -Jo Labanyi, New York University (USA) Those who are suspicious of non-traditional adaptations of classic literary works will change their minds after reading Linda Willem's studies of re-mediated versions of nineteenth-century Spanish novels. The adaptations vividly illustrate each work's relevance to contemporary concerns, and Willem's analyses bring fresh understanding both to the original works and to the creative re-envisionings of them. Each chapter allows nonspecialists to discover the richness of works by Alas, Galdós, Pardo Bazán, Valera, and Blasco Ibáñez, while making specialists eager to re-read the original works and to teach them with their adaptations. Everyone who is interested in adaptation will enjoy this volume. -Joyce Tolliver, University of Illinois at Urbana-Champaign (USA) The twenty-first-century's turn away from fidelity-based adaptations toward more innovative approaches has allowed adapters from Spain, Argentina, and the United States to draw upon Spain's rich body of nineteenth-century classics to address contemporary concerns about gender, sexuality, race, class, disability, celebrity, immigration, identity, social justice, and domestic violence. This book provides a snapshot of visual adaptations in the first two decades of the new millennium, examining how novelistic material from the past has been remediated for today's viewers through film, television, theater, opera, and the graphic novel. Its theoretical approach refines the binary view of adapters as either honoring or opposing their source texts by positing three types of adaptation strategies: salvaging (which preserves old stories by giving them renewed life for modern audiences), utilizing (which draws upon a pre-existing text for an alternative purpose, building upon the story and creating a shift in emphasis without devaluing the source material), and appropriation (which involves a critique of the source text, often with an attempt to dismantle its authority). Special attention is given to how adapters address audiences that are familiar with the source novels, and those that are not. This examination of the vibrant afterlife of classic literature will be of interest to scholars and educators in the fields of adaptation, media, Spanish literature, cultural studies, performance, and the graphic arts. Linda M. Willem is the Betty Blades Lofton Professor of Spanish at Butler University (USA).
