

1. Record Nr.	UNINA9910697290303321
Titolo	Middle school mathematics professional development impact study [[electronic resource] ] : findings after the first year of implementation / / Michael S. Garett ... [and others] ; Elizabeth Warner, project officer
Pubbl/distr/stampa	[Washington, D.C.] : , : National Center for Education Evaluation and Regional Assistance, Institute of Education Sciences, U.S. Dept. of Education, , [2010]
Descrizione fisica	1 online resource (208 unnumbered pages) : illustrations
Altri autori (Persone)	GarettMichael S WarnerElizabeth
Soggetti	Mathematics teachers - Training of - United States Mathematics - Study and teaching (Middle school) - United States Academic achievement - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from PDF title screen (NCEE, viewed Nov. 8, 2010). "April 2010." "NCEE 2010-4009."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910590053903321
Autore	Okuyama Yoshiko
Titolo	Tjisha Manga : Japan's Graphic Memoirs of Brain and Mental Health // by Yoshiko Okuyama
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	3-031-00840-5
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (302 pages)
Disciplina	782.421640922 660.6
Soggetti	Ethnology - Asia Culture Communication Biotechnology Popular culture Sex Asian Culture Media and Communication Popular Culture Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Tjisha -- 2. Tjisha Narratives -- 3. Essay Manga -- 4. Okita Bakka's Gaki-Tame Series (2011-2013): A Memoir of a "Troublemaker" Aspie Girl -- 5. Nonami Tsuna's Akira-san Series (2011-2017): A Memoir of a "Cassandra" Wife -- 6. Tanaka Keiichi's Utsunuke (2017): An Ode to Depression Tjisha -- 7. Hosokawa Tenten's Tsure utsu Series (2006-2013): A Couple's Lived Experience of Depression -- 8. Shiramizu Sadako's Uchi no OCD (2015): A Collaborative Memoir of Obsessive-Compulsive Disorder -- 9. Afterword.
Sommario/riassunto	This book defines tjisha manga as Japan's autobiographical comics in which the author recounts the experience of a mental or neurological condition in a unique medium of text and image. Yoshiko Okuyama

argues that tjisha manga illuminate otherwise "faceless" individuals and humanize their invisible tribulations because the first-person narrative makes their lived experience more authentic and relatable to the reader. Part I introduces the evolution of the term tjisha, the tjisha movements, and other relevant social phenomena and concepts. Part II analyzes five representative titles to demonstrate the humanizing power of tjisha manga, drawing on interviews with the authors of these manga and examining how psychological or brain-related symptoms are artistically depicted in approximately 40 drawings. This book is highly recommended to not only scholars of disability studies and comic studies but also global fans of manga who are interested in the graphic memoirs of serious social issues. Yoshiko Okuyama is Professor of Japanese studies at the University of Hawai'i at Hilo, USA. Her recent publications include *Japanese Mythology in Film: A Semiotic Approach to Reading Japanese Film and Anime* (2015) and *Reframing Disability in Manga* (2020).

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