1.	Record Nr.	UNINA9910590053403321
	Autore	Taylor Monique
	Titolo	China's Digital Authoritarianism : A Governance Perspective / / by Monique Taylor
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
	ISBN	9783031112522 3031112520
	Edizione	[1st ed. 2022.]
	Descrizione fisica	1 online resource (179 pages)
	Collana	Politics and Development of Contemporary China, , 2946-2363
	Disciplina	302.231 302.2310951
	Soggetti	Asia - Politics and government Political science Security, International Economic development Economics Asian Politics Governance and Government International Security Studies Development Studies Political Economy and Economic Systems
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	1. Building Digital Authoritarianism: From the Great Firewall to the New IP -- 2. Authoritarian Governance and China's Party-Centric Model -- 3. Internet Governance during the Jiang Zemin and Hu Jintao Eras -- 4. Digital Authoritarianism in the Xi Jinping Era -- 5. A Party-Led Internet Economy -- 6. China's Digital Authoritarianism Goes Global -- 7. Conclusion.
	Sommario/riassunto	This book provides a governance perspective on China's digital authoritarianism by examining the political and institutional dynamics of the country's internet sector in a historical context. Using leading theories of authoritarian institutions, it discusses China's approach to

the internet and methods of implementation in terms of party-state institutions and policy processes. This provides a much-needed 'inside out' perspective on digital authoritarianism that avoids the perception of China as some coherent and static monolith. The study also offers a powerful rationale for China's cyber sovereignty as an externalisation of its domestic internet governance framework and broader political-economic context. As China shifts from rule-taker to rule-maker in world politics, the Chinese Dream (zhongguo meng) is now going global. Beijing's digital authoritarian toolkit is being promoted and exported to other authoritarian regimes, making China a major driver of digital repression at the global level. Monique Taylor is University Lecturer in World Politics at the University of Helsinki, Finland.