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Autore	Bull Malcolm
Titolo	Inventing falsehood, making truth : Vico and Neapolitan painting / / Malcolm Bull
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , [2013] ©2013
ISBN	1-4008-4974-8
Edizione	[Course Book]
Descrizione fisica	1 online resource (161 p.)
Collana	Essays in the Arts Essays in the arts
Disciplina	759.5/73
Soggetti	Painting - Philosophy Art and philosophy - Italy - History - 18th century Painting, Italian - Italy - Naples - 18th century Painting, Baroque - Italy - Naples Truth Electronic books.
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Prologue -- One. Vico -- Two. Icastic Painting -- Three. Fantastic Painting -- Four. Theological Painting -- Epilogue -- Notes -- Index
Sommario/riassunto	"Can painting transform philosophy? In Inventing Falsehood, Making Truth, Malcolm Bull looks at Neapolitan art around 1700 through the eyes of the philosopher Giambattista Vico. Surrounded by extravagant examples of late Baroque painting by artists like Luca Giordano and Francesco Solimena, Vico concluded that human truth was a product of the imagination. Truth was not something that could be observed: instead, it was something made in the way that paintings were made-- through the exercise of fantasy. Juxtaposing paintings and texts, Bull presents the masterpieces of late Baroque painting in early eighteenth-century Naples from an entirely new perspective. Revealing the close connections between the arguments of the philosophers and the arguments of the painters, he shows how Vico drew on both in his influential philosophy of history, The New Science. Bull suggests that

painting can serve not just as an illustration for philosophical arguments, but also as the model for them--that painting itself has sometimes been a form of epistemological experiment, and that, perhaps surprisingly, the Neapolitan Baroque may have been one of the routes through which modern consciousness was formed"--

2. Record Nr.	UNINA9910588897803321
Titolo	The development and maturation of the ovary and its functions : proceedings of the workshop, Copenhagen, Denmark, July 3-5, 1972 / edited by Hannah Peters
Pubbl/distr/stampa	Amsterdam, : Excerpta Medica, c1973
ISBN	9021902184
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Disciplina	612.62
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