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Nota di contenuto	Introduction. Nigerian Connections -- Palm Wine, Amos Tutuola, and a Literary Gatekeeper -- Bahia-Lagos-Ouidah: Mariana's Story -- Igbo Life, Past and Present: Three Views -- Inland, Upriver with the Empire: Borrioboola-Gha -- The City, according to Ekwensi . . . and Onuzo -- Points of Cultural Geography: Ibadan . . . Enugu, Onitsha, Nsukka -- Been-To: Dreams, Disappointments, Departures, and Returns -- Dateline Lagos: Reporting on Nigeria to the World -- Death in Lagos -- Tai Solarin: On Colonial Power, Schools, Work Ethic, Religion, and the Press -- Wole Soyinka, Leo Frobenius, and the Ori Olokun -- A Voice from the Purdah: Baba of Karo -- Bauchi: The Academic and the Imam -- Railtown Writers -- Nigeria at War -- America Observed: With Nigerian Eyes -- Transatlantic Shuttle -- Sojourners from Black Britain -- Oyotunji Village, South Carolina: Reverse Afropolitanism.
Sommario/riassunto	Nigeria is a country shaped by internal diversity and transnational connections, past and present. Leading Nigerian writers from Chinua Achebe, Amos Tutuola and Wole Soyinka to Chimamanda Ngozi Adichie and Teju Cole have portrayed these Nigerian issues, and have also written about some of the momentous events in Nigerian history. Afropolitan Horizons discusses their work alongside other novelists and commentators, as well as describing the ways in which Nigeria has

appeared in foreign news reporting. It is all interwoven with the author's own anthropological field research in a town in Central Nigeria.

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