

1. Record Nr.	UNINA9910588781303321
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Titolo	Emotions across Cultures : Ancient China and Greece // ed. by David Konstan
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2022 Berlin ; ; Boston : , : De Gruyter, , [2022] ©2022
ISBN	9783110784312 3110784319
Edizione	[1st ed.]
Descrizione fisica	1 online resource (VIII, 334 p.)
Collana	Roma Sinica : Mutual interactions between Ancient Roman and Eastern Thought , , 2512-840X ; ; 3
Disciplina	152.4
Soggetti	Emotions - Cross-cultural studies LITERARY CRITICISM / Ancient & Classical Cross-cultural studies.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Preface -- Contents -- Introduction -- You are What Eats at You: Anxiety in Medieval Chinese Divinatory and Medical Manuals -- Can We Find Hope in Ancient Greek Philosophy? Elpis in Plato and Aristotle -- A Brief History of Daring -- Anger as an Ethnographic Trope: Changing Views from Aristotle to Seneca -- Hatred and Revenge in Ancient China During the Qin and Han (221 B.C. -220 A.D.): The Expression of Emotions and the Conflict between Ritual and Law -- Tragic Emotions – Then and Now -- Analyzing the Emotions across Three Ancient Cultures: Greece, India, China -- Gender, Social Hierarchies, and Negative Emotions in Liu Xiang's Biographies of Women -- Emotions, Measurement and the Technê of Practical Wisdom in Xúnz's Ethical Theory -- Contributors -- Index
Sommario/riassunto	It is now recognized that emotions have a history. In this book, eleven scholars examine a variety of emotions in ancient China and classical Greece, in their historical and social context. A general introduction presents the major issues in the analysis of emotions across cultures and over time in a given tradition. Subsequent chapters consider how

specific emotions evolve and change. For example, whereas for early Chinese thinkers, worry was a moral defect, it was later celebrated as a sign that one took responsibility for things. In ancient Greece, hope did not always focus on a positive outcome, and in this respect differed from what we call “hope.” Daring not to do, or “undaring,” was itself an emotional value in early China. While Aristotle regarded the inability to feel anger as servile, the Roman Stoic Seneca rejected anger entirely. Hatred and revenge were encouraged at one moment in China and repressed at another. Ancient Greek responses to tragedy do not map directly onto modern emotional registers, and yet are similar to classical Chinese and Indian descriptions. There are differences in the very way emotions are conceived. This book will speak to anyone interested in the many ways that human beings feel.

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