

1. Record Nr.	UNINA9910588779903321
Titolo	Notions of Temporalities in Artistic Practice // ed. by Anamarija Batista
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2022] ©2022
ISBN	3-11-072092-2
Descrizione fisica	1 online resource (172 p.)
Disciplina	700.484
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Contents -- Prelude -- Introduction -- Community -- Temptations of Actuality -- The Time of the Chorus -- Work Processes -- Visible Hands -- With and Against Contemporaries -- Realities of Life -- Time Bending -- Antonio G. Lauer -- Method Piercing Time -- The Medium -- Time Sphere -- Travelling Together -- Sonic Assemblies -- Credits
Sommario/riassunto	This volume focuses on notions of temporality in artistic practice. It gathers texts by ten cultural scientists who, by reflecting on the work of an artist or another art- or architecture-related protagonist, examine the subject of temporality, its reference systems, its framework, and its consequential phenomena. The contributors pose questions about the specific characteristics and influences of temporalities. The various approaches brought together in the volume enable the reader to delve into particular cases in order to contextualize the question of how temporality initiates action and structures of perception, weaves itself into these structures, and thereby shapes our presence, affecting our bodies, our senses, and our communication.