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9. REFLECTIONS ON THE NATURE AND STATUS OF THE APPLIED
BACCALAUREATE DEGREE
10. A VIRTUAL PATHWAY TO BACCALAUREATE
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COMMUNITY COLLEGE; 12. THE COMPREHENSIVE COLLEGE
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Sommario/riassunto

The premise of this book is that, in a globalized economy dependent on innovation and knowledge, higher education must provide greater, more affordable access to the acquisition of higher-level skills and knowledge for a greater proportion of the population. The purpose of this book is to open up a debate about the status quo. Should four-year institutions remain the near-exclusive conferrers of the baccalaureate? Or is there a legitimate role for community colleges who already educate over half the undergraduate population of the United States, at lower cost with few barriers to access? The con

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Titolo

Voices from the Contemporary Japanese Feminist Movement // by
Emma Dalton, Caroline Norma

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Nota di contenuto

Introduction -- Chapter One: The comfort women issue -- Chapter Two: Sexual violence and #MeToo -- Chapter Three: Sexual violence on film: Harms of the 'AV' industry -- Chapter Four: Where grassroots meets political power -- Conclusion.

Sommario/riassunto

This book introduces six key influential feminist activists from Japan's contemporary feminist movement and examines Japanese women's experience of and contribution to the international #MeToo movement. Set against a backdrop of pervasive sexual inequality in Japanese society-on a scale that makes Japan an outlier in Asia as well as the rest of the advanced democratic world-this book offers a snapshot of Japan's contemporary feminist movement and the issues it faces, including, primarily, sexual violence and harassment of women and girls. The six feminist activists interviewed to create this snapshot all work toward eradicating sexual violence against women and girls-they are: Kitahara Minori (instigator of the Flower Demo and public commentator), Yamamoto Jun (activist for sex crime law amendments), Nit Yumeno (advocate for sexually exploited girls), Tsunoda Yukiko (feminist lawyer), Mitsui Mariko (former politician and current activist), and Yang-Ching-Ja (comfort women activist). Emma Dalton is lecturer in Japanese Studies in the Department of Languages and Cultures at La Trobe University, Melbourne, Australia. She is the author of Sexual Harassment in Japanese Politics (2021) and Women and Politics in Contemporary Japan (2015). Caroline Norma lectures in the Master of Translating and Interpreting degree at RMIT University in Australia. She is the author of Comfort Women and Post-Occupation Corporate Japan (2018) and The Japanese Comfort Women and Sexual Slavery During the China and Pacific Wars (2015).