

1. Record Nr.	UNINA9910586624703321
Autore	Milerius Nerijus
Titolo	Everyday Representations of War in Late Modernity / / by Nerijus Milerius, Agn Narušyt, Violeta Davolit, Lukas Brašiškis
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031071355 3031071352
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (293 pages)
Collana	Identities and Modernities in Europe, , 2946-3343
Disciplina	070.4333 779.930366
Soggetti	Culture Motion picture plays, European Collective memory Psychic trauma Sociology of Culture European Film and TV Memory Studies Trauma Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Cold War Cinema and the Traumatic Turn in Europe -- 3. The Holocaust in the Screen Memory of the USSR -- 4. The Conflict of Photographic and Cinematographic Representations of War in Soviet Lithuania -- 5. The Architecture of Lingering War in Everyday Life: Photography and the Double Time of Military Apparatus -- 6. The Erasure of Trauma and its Visualisation in Post-Soviet East European Cinema -- 7. Manifestations of Specters of War: Deimantas Narkeviius' Legend Coming True and Sergei Loznitsa's Reflections -- 8. War Machine, Visuality and Hypernormalization of Humans and Non-Human Lives in Works by Harun Farocki and Hito Steyerl -- 9. From Sites of Atrocities to Film of Death and Vice Versa. .
Sommario/riassunto	This book analyses photographic and cinematographic representations of war and its memorialisation rituals in the period of late modernity

from the perspectives of cultural sociology, philosophy, art theory and film studies. It reveals how the experience of war trauma takes root in everydayness and shows how artists try to question the 'normality' of the everyday, to actualise the memory of war trauma, to rethink the contrasting experiences of the time of war and everydayness, and to oppose the imposed historical narratives. The new representations are analysed by developing theories of war as a 'magic spectacle', also by using such concepts as spectres, triumph and trauma, collective social catastrophes, forensic architecture and others. Nerijus Milerius, Professor at the Institute of Philosophy, Vilnius University, Lithuania Agn Narušyt, Professor at Vilnius Academy of Arts, Lithuania Violeta Davolit, Professor at Vilnius University, Institute of International Relations and Political Science, Lithuania Lukas Brašiškis, Adjunct Professor and Associate Curator for e-flux, Video & Film, NYU and CUNY, New York, USA.

---