

1. Record Nr.	UNINA9910586584803321
Titolo	Geo-Spatiality in Asian and Oceanic Literature and Culture : Worlding Asia in the Anthropocene // edited by Shiuuhuah Serena Chou, Soyoung Kim, Rob Sean Wilson
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783031040474 3031040473
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (332 pages)
Collana	Geocriticism and Spatial Literary Studies, , 2634-5188
Disciplina	809.895
Soggetti	Oriental literature Australasian literature Ecocriticism Ethnology - Asia Culture Asia - History Asian Literature Australasian Literature Asian Culture Asian History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part 1:Unearthing and Historicizing Regions -- Chapter 1: Geo-Political Fantasy: Continental Action Movies -- Chapter 2: Transpacific and Interracial World-Making in Eddie Huang's Fresh Off the Boat -- Chapter 3: The Place of Worlding: Subaltern Cosmopolitanism in Central Asia and Korea -- Chapter 4: Beyond Complicities: China as Eco-Peril and Worlding the Techno-Dystopian -- Chapter 5: Queering South Pacific into Ono Hai in Leche -- Chapter 6: My Beast, My Brother, and My Alpha Creation in Taiwanese Sci Fi -- Part 2: Activism, Vision, and Intervention -- Chapter 7: Violence, Magic, Certainty: Towards a Journalistic Worlding of the Middle East -- Chapter 8: Refugee Migration through the Division System: On the Ethics of Co-Presence in

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Sommario/riassunto

This collection opens the geospatiality of "Asia" into an environmental framework called "Oceania" and pushes this complex regional multiplicity towards modes of trans-local solidarity, planetary consciousness, multi-sited decentering, and world belonging. At the transdisciplinary core of this "worlding" process lies the multiple spatial and temporal dynamics of an environmental eco-poetics, articulated via thinking and creating both with and beyond the Pacific and Asia imaginary.
