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Nota di contenuto	<p>Intro -- Contents -- About the Author -- Chapter 1: In Praise of Improvisation -- Premise -- Phylogenetic Knowledge -- Expressive Singularity -- The Art of Improvising -- Works Cited -- Chapter 2: On Subjectivity -- Premise -- Subjectivity as a Perspective on the World -- Subjectivity and Agency -- Evaluation as an Expression of Subjectivity -- The Subject's Protagonism -- In Conclusion -- Works Cited -- Chapter 3: The Role of Heritage -- Premise -- Being a Body -- Heteronomy -- Belonging and Individuality -- Works Cited -- Chapter 4: Being Interested -- Premise -- Experience as Dialogue -- The Animal as a Desiring Entity -- The Sentimental Condition of Animality -- Works Cited -- Chapter 5: The Ownership Principle -- Premise -- Indeterminacy as a Space of Subjectivity -- The "Need" Character -- Hedonism and Somatisation of the World -- Works Cited -- Chapter 6: Endowments as Tools -- Premise -- The Problem of Endowments -- The Cognitive Level of Subjectivity -- From Automatism to Tool -- Works Cited -- Chapter 7: The Territories of the Mind -- Premise -- The Evolution of the Mind -- Being a Mind -- The Propositional Model -- Works Cited -- Chapter 8: Leadership in Learning -- Premise -- Learning: Between Ethology and Neuroscience -- Learning Means Being Present -- The Laws of Learning -- Learning and Ontogeny -- Works Cited -- Chapter 9: Animal Orientation -- Premise -- The Four Questions to Explain Expression -- The Fifth Factor: Having Preferences</p>

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Chapter 10: Niche Construction -- Premise -- Niche Construction
Theory -- Instinct and Intelligence -- The Extended Evolutionary
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