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| 1. Record Nr.           | UNISA990005443790203316  |
| Autore                  | HAJEK, Jaroslav  |
| Titolo                  | Sampling from a finite polpulation / Jaroslav Hajek ; edited by Vaclav Dupac |
| Pubbl/distr/stampa      | New York : Marcel Dekker, 1981. 247 p. ; 23 cm.                              |
| Collana                 | Statistics ; 37  |
| Disciplina              | 519.5  |
| Soggetti                | campionamento statistico   |
| Collocazione            | 500 519.5 HAJ  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.      | UNINA9910586581203321   |
| Autore             | Hultin Niklas   |
| Titolo             | Domestic Gun Control and International Small Arms Control in Africa /<br>/ by Niklas Hultin   |
| Pubbl/distr/stampa | Cham : , : Springer International Publishing : , : Imprint : Palgrave<br>Macmillan, , 2022  |
| ISBN               | 9783031077388<br>9783031077371  |
| Edizione           | [1st ed. 2022.]   |
| Descrizione fisica | 1 online resource (279 pages)   |
| Disciplina         | 344.0533<br>363.33096   |
| Soggetti           | Political science<br>International relations<br>Security, International<br>Ethnology<br>Criminal behavior<br>Africa - Politics and government<br>Governance and Government<br>International Relations Theory<br>International Security Studies<br>Sociocultural Anthropology<br>Criminal Behavior |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Guns and the International Community -- How Gun Control Comes to the Gambia -- Gun Control from "None but Gentlemen" to "A Culture of Responsible Gun Ownership" -- Police, Guards, and Hunters: The Distribution of Legitimate Violence in The Gambia -- The Satural State and Individual Freedom: The Symbolism of Gun Control -- Conclusion: Sovereignty, Gun Control, and Global Practice.
Sommario/riassunto	<p>This book, based on field research in the West African country of The Gambia, explores how domestic gun control is shaped by international efforts and how local actors interact with international organizations or opt not to do so. The book also shows how the question of who can have what kind of gun under what circumstances is an intrinsic question to modern societies across the world, but it is seldom one that is addressed in sub-Saharan Africa except in cases of post-conflict countries. Small arms control and gun control are often treated as separate efforts, with the former the domain of international actors such as the United Nations and the latter being of concern to the domestic politics of countries such as the United States. By focusing on a country that has never seen the outbreak of a civil war, the book is able to disentangle the complex roots of gun control in Africa, its origins in colonial era legislation, its reverberations across social life, and how it shapes contemporary understandings of groups ranging for security guards to hunters. Niklas Hultin is Assistant Professor in the Global Affairs Program at George Mason University, USA.</p>