

1. Record Nr.	UNINA9910586578503321
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Titolo	Learning the Secrets of English Verse : The Keys to the Treasure Chest / / by David J. Rothman, Susan Delaney Spear
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2022
ISBN	9783030530969 3030530965
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (309 pages)
Collana	Springer Texts in Education, , 2366-7680
Disciplina	809.1 821.007
Soggetti	Language and languages - Study and teaching Poetry Language and languages - Style Creative writing Language Education Poetry and Poetics Stylistics Creative Writing Poesia anglesa Ensenyament Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface -- Introduction -- Part One: Metrical Forms -- 1. Anglo-Saxon Alliterative Strong-Stress Meter -- 2. Ballad Meter -- 3. Stress-Based Imitations of Classical Forms: The Sapphic and the Catullan Hendecasyllable -- Interchapter: An Explanation of Scansion -- 4. Iambic Tetrameter -- 5. Iambic Pentameter and Blank Verse -- 6. Triple Meters: Dactyls and Anapests -- 7. Free Verse: A) Whitmanian Versicles, B) Loose Iambics, C) Syllabics, D) Unrhymed Stressing, E) Free Rhyming, F) Prose Rhythms and the Variable Foot -- 8. Nonce Meters -- Part Two: Stanza Forms.-9. Couplets -- 10. Terza Rima -- 11. Quatrains --

12. Cinquains and Sextains -- 13. Rhyme Royal -- 14. Ottava Rima --  
15. Spenserian Stanzas -- 16. The Sonnet and Eugene Onegin Stanzas  
-- 17. Nonce Stanza.

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## Sommario/riassunto

This textbook teaches the writing of poetry by examining all the major verse forms and repeating stanza forms in English. It provides students with the tools to compose successful lines of poetry and focuses on meter (including free verse), rhythm, rhyme, and the many other tools a poet needs to create both music and meaningfulness in an artful poem. Presenting copious examples from strong poets of the past and present along with many recent student examples, all of which are scanned, each chapter offers lessons in poetic history and the practice of writing verse, along with giving students a structured opportunity to experiment writing in all the forms discussed. In Part 1, Rothman and Spear begin at the beginning, with Anglo-Saxon Strong Stress Alliterative Meter and examine every major meter in English, up to and including the free verse forms of modern and contemporary poetry. Part 2 presents a close examination of stanza forms that moves from the simple to the complex, beginning with couplets and ending with the 14-line Eugene Onegin stanza. The goal of the book is to give students the essential skills to understand how any line of poetry in English may have been composed, the better to enjoy them and then also write their own: the keys to the treasure chest. Rothman and Spear present a rigorous curriculum that teaches the craft of poetry through a systematic examination and practice of the major English meters and verse forms. Under their guidance, students hone their craft while studying the rich traditions and innovations of poets writing in English. Suitable for high school students and beyond. I studied with Rothman in graduate school and went through this course with additional scholarly material. This book will help students develop a keen ear for the music of the English language.—Teow Lim Goh, author of *Islanders*.

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