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Autore	Wenaus Andrew C
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Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Totally Feathered Up in Bottletown: Imagining Manchester -- Chapter 3: Orpheus and His Limbic Decks: Avant-Pulp Bricolage and Rites Of Passage -- Chapter 4: Fractal Narrative and Chaos Theory: The Formal and Thematic Paradox Of Escapism -- Chapter 5: What Literature Thinks: Vurt and Neuroemancipation.
Sommario/riassunto	This book offers an examination of Jeff Noon's iconoclastic debut novel, <i>Vurt</i> (1993). In this first book-length study of the novel, which includes an extended interview with Noon, Wenaus considers how <i>Vurt</i> complicates the process of literary canonization, its constructivist relationship to genre, its violent and oneiric setting of Manchester, its

use of the Orphic myth as an archetype for the practice of literary collage and musical remix, and how the structural paradoxes of chaos and fractal geometry inform the novel's content, form, and theme. Finally, Wenaus makes the case for *Vurt*'s ongoing relevance in the 21st century, an era increasingly characterized by neuro-totalitarianism, psychopolitics, and digital surveillance. With *Vurt*, Noon begins his project of rupturing feedback loops of control by breaking narrative habits and embracing the contingent and unpredictable. An inventive, energetic, and heartbreakingly beautiful novel, *Vurt* is also an optimistic and heartfelt call for artists to actively create open futures.
