

1. Record Nr.	UNINA9910133239703321
Titolo	The alpine journal
Pubbl/distr/stampa	London, : The Alpine Club
Descrizione fisica	1 online resource
Altri autori (Persone)	StephenLeslie <1832-1904.> FreshfieldDouglas William <1845-1934.> ConwayWilliam Martin, Sir, <1856-1937.> ButlerArthur John <1844-1910.> YeldGeorge <1845?-1938.>
Disciplina	949.4/7005
Soggetti	Mountaineering - Alps Mountaineering Periodicals. Alps Periodicals Alps
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	"A record of mountain adventure and scientific observation." Editors: 18<> L. Stephen.--18<> D.W. Freshfield.--1890-93, A.J. Butler.-1894-95, W.M. Conway.--1896- G. Yeld.

2. Record Nr.	UNINA9910586577503321
Autore	Wenaus Andrew C
Titolo	Jeff Noon's "Vurt" : A Critical Companion // by Andrew C. Wenaus
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	3-031-07029-1
Edizione	[1st ed. 2022.]
Descrizione fisica	1 online resource (139 pages)
Collana	Palgrave Science Fiction and Fantasy: A New Canon, , 2662-8570
Disciplina	809.3 823.92
Soggetti	Fiction Literary form Popular culture Popular music Goth culture (Subculture) Fiction Literature Literary Genre Popular Culture Popular Music Gothic Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Totally Feathered Up in Bottletown: Imagining Manchester -- Chapter 3: Orpheus and His Limbic Decks: Avant-Pulp Bricolage and Rites Of Passage -- Chapter 4: Fractal Narrative and Chaos Theory: The Formal and Thematic Paradox Of Escapism -- Chapter 5: What Literature Thinks: Vurt and Neuroemancipation.
Sommario/riassunto	This book offers an examination of Jeff Noon's iconoclastic debut novel, Vurt (1993). In this first book-length study of the novel, which includes an extended interview with Noon, Wenaus considers how Vurt complicates the process of literary canonization, its constructivist relationship to genre, its violent and oneiric setting of Manchester, its use of the Orphic myth as an archetype for the practice of literary

collage and musical remix, and how the structural paradoxes of chaos and fractal geometry inform the novel's content, form, and theme. Finally, Wenaus makes the case for Vurt's ongoing relevance in the 21st century, an era increasingly characterized by neuro-totalitarianism, psychopolitics, and digital surveillance. With Vurt, Noon begins his project of rupturing feedback loops of control by breaking narrative habits and embracing the contingent and unpredictable. An inventive, energetic, and heartbreaking novel, Vurt is also an optimistic and heartfelt call for artists to actively create open futures.
