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Nota di contenuto	Cover -- Title -- Copyright -- Contents -- Preface -- Introduction: David Margolies and Qing Cao -- 1. The Lure of Utopia: Reinterpreting Liang Qichao's Xinmin Shuo, 1902-1906 -- 2. Utopian Future in Chinese Poetry: Bian Zhilin in Republican China -- 3. The China Dream: Harmonious Dialectics and International Law -- 4. Nostalgic Utopia in Chinese Aesthetic Modernity: The Case of the Film Fang Hua (Youth) -- 5. American Dreams in China: The Case of Zhongguo Hehuoren -- 6. Between Reality and Utopia: Chinese Underclass Literature since the 1990s -- 7. Eco-humanism and the Construction of Eco-aesthetics in China -- Notes on Contributors -- Index.
Sommario/riassunto	Exploring the conflict between China's rapid modernisation and the west, as well as its own traditional values.